



Morenita do Brazil

Samba Brasileira



Giuseppe Farrauto

♩ = 120 $\frac{2}{4}$

Sheet music for guitar, consisting of four systems of two staves each (G1 and G2). The music is in the key of D major (two sharps) and 2/4 time. It includes various musical notations such as fingerings (circled numbers), slurs, and dynamic markings like 'B II' and '1/2 B II'. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, rests, and chordal textures.

④-----, ⑤

21 ④-----, ⑤

⑤-----, ④--, ⑤

G1

G2

25 ①

①--, ①-----

②

①--, ①-----

②

29 ①----- ②----- ①-----

②----- ①----- ②-----

B I

B I

33 ②-----

② ③

③

37 ④ ④ ② ③ ④-----, ②

② ③

①

①--, ①-----

②

①--, ①-----

②

Da Coda

41 ①----- ②----- ①-----

②----- ①----- ②

1/2 B II

1/2B II

G1

G2

45

① ②----- ① ②---

B III

B I

49

②----- ③----- ②----- ③

53

B III

②----- ⑥

57

② ③ ②----- ③ ②----- ③ ② ③----- ④

D.S. al Coda

61

63

1/2B II

1/2B VII

1/2B II

65