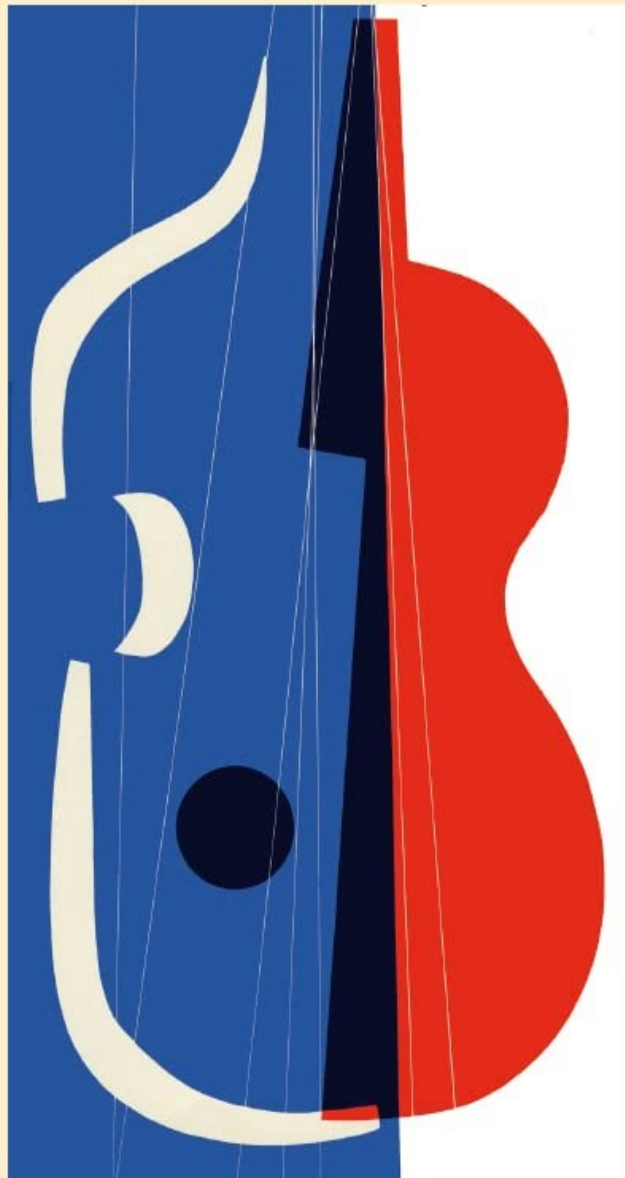


Giuseppe Farrauto

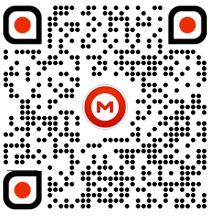
MORENITA DO BRAZIL

Samba brasileira

per due chitarre



RICORDI



Morenita do Brazil

Samba Braziliera



Giuseppe Farrauto

♩ = 120 $\frac{2}{4}$

Sheet music for guitar, consisting of four systems of two staves each (G1 and G2). The music is in 2/4 time with a key signature of one sharp (F#).

System 1: Measures 1-4. G1 staff has a melodic line with fingerings 1, 4, 3, 2, 1. G2 staff has a bass line with fingerings 1, 2, 1, 1, 2, 1. Chordal markings include ②, ③, ②, ⑥, and B II.

System 2: Measures 5-8. G1 staff has a melodic line with fingerings 2, 3, 4, 1, 2, 3, 4, 1. G2 staff has a bass line with fingerings 4, 2, 1, 2, 1, 2, 1. Chordal markings include ②, ③, ④, and ③.

System 3: Measures 9-12. G1 staff has a melodic line with fingerings 2, 1, 4, 1, 2, 1, 4. G2 staff has a bass line with fingerings 4, 2, 1, 2, 1, 2, 1. Chordal markings include ①, ④, ②, and ②.

System 4: Measures 13-16. G1 staff has a melodic line with fingerings 4, 2, 1, 2, 4, 1, 2. G2 staff has a bass line with fingerings 4, 2, 1, 2, 1, 2, 1. Chordal markings include ②, ③, ②, ①, and ③.

System 5: Measures 17-20. G1 staff has a melodic line with fingerings 2, 1, 2, 4, 2, 3, 4, 1. G2 staff has a bass line with fingerings 4, 2, 1, 2, 1, 2, 1. Chordal markings include ①, ③, ④, ③, 1/2 B II, ②, ①, and ③.

④-----, ⑤

21 ④-----, ⑤

⑤-----, ④--, ⑤

G1

G2

25 4

①

①--, ①-----

②

①--, ①-----

②

③

29 1

①----- ②----- ①-----

②----- ①-----

②-----

B I

B I

33 1

②-----

③

② ③

37 ④

④ ② ③ ④-----, ②

② ③

①

①--, ①-----

②

①--, ①-----

②

Da Coda

41

①----- ②----- ①-----

②----- ①-----

②

1/2B II

1/2B II

G1

G2

45

① ②----- ① ②---

B III

B I

49

②----- ③----- ②----- ③

53

B III

② ② ③ ⑥

57

② ③ ② ③ ② ③ ④

D.S. al Coda

61

63

1/2B II

1/2B VII

1/2B II

65



Morenita do Brazil

Samba Brasileira



Giuseppe Farrauto

$\text{♩} = 120$ ♩

G1

② ③ ②

③ ④ ③ ④

5 ② ③

9 ① ② ②

13 ② ② ③ ② ①

17 ① ① ② ③ ④ ③

21 ④ ⑤ ④ ⑤ ④ ⑤ ③

25 ① ① ② ① ① ② ① ② ①

29 ① ② ① ② ① ②

33 ②

37 ④ ④ ② ③ ④ ② ② ④ ② ③ ① ② ③ ④

② ③



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G2

1 ⑥ ⑥ B II B II

5

9 ④

13 # #

17 1/2 B II

21 # #

25 ③ B I

30 B I

34 # ③ ① ①... ② ①... ①

39 Da Coda ① ①... ② ①... ②... ①... ②... ① ②

