



Part IV 0:50

Gabriela

*p* i m a m i    *p* i m a m i    *p* i m a m i    *p* i m *p* i m

*p* i m a m i    *p* i m a m i    *p* i m a m i    *p* i m *p* i m

Part V 1:11

*p* i m *p* i m *p* i m *p* i m i *p* *p*

Part I - w/solo 1:25

*p* i a *p* i a *p* i



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97

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100. Key signature: one sharp (F#). The melody consists of eighth and quarter notes, with a key signature change to two sharps (F# and C#) at the end of measure 100.

101

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104. Continuation of the melody from the previous staff, ending with a double bar line.

Part V - w/solo 2:36

105

*p* *i m p i m p i* *m p i m* *i p p* ~~~~~

Musical staff 105-108: Treble clef, common time (C). Measures 105-108. Includes fingerings (1, 4, 3) and dynamics (*p*, *m p*, *i p p*). The melody features eighth and quarter notes with various articulations.

109

Musical staff 109-112: Treble clef, common time (C). Measures 109-112. Continuation of the melody from the previous staff, ending with a double bar line.