

Part III 0:28

⑤ ④ ③

17

⑥ ⑤ ④ *p i m*

sl.

sl.

Gabriela

21

i p i

i p i

25

sl.

sl.

29

Part IV 0:50

p i m a m i

③ ②

p i m a m i

p i m a m i

p i m p i m

33

p *i m a m i* *p* *i m a m i* *p* *i m* *a m i* *p* *i m* *p* *i m*

37

TAB: 0 2 5 0 5 2 | 2 5 0 5 2 | 0 2 3 0 3 2 | 0 2 2 4 2 2

41

TAB: 0 2 5 0 5 2 | 2 5 0 5 2 | 0 5 0 5 0 | 1 3 3 0 2 2

45

TAB: 0 2 5 0 5 2 | 2 5 0 5 2 | 0 2 3 0 3 2 | 0 2 2 4 2 2

Part V 1:11

p *i m p* *i m p* *i* *m p* *i m* *i p p*

49

TAB: 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 3

53

TAB: 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 3

Part I - w/solo [1:25]

p

i a P i a P i

57

TAB: 1 1 2 2 3 3 4 2

61

TAB: 1 1 2 2 3 3 5 3

Part II - w/solo [1:40]

p

i a P i a P i

65

TAB: 4 4 3 2 1 1 2 2

69

TAB: 4 4 3 2 5 2 2 2

Part III - w/solo [1:54]

④

⑤ ③

⑥ ⑤

④

p i m

73

TAB: 1 3 5 5 4 6 4 6

sl.

sl.

Gabriela

77

1# 2 4 5

1# 2# 4# 5

1# 2# 4# 5

1# 2# 4# 5

1 3 5 1 3 5

/ 4 / 6 / 8 4 6 8

4 6 8 6 4 6

4 6 8 6 4 6

i p i *i p i*

81

5 6 8

5 6 8

5 6 8

5 6 8

1 3 5 1 3 5

4 6 8 4 6 8

4 6 8 4 6 8

4 6 8 4 6 8

2 4 4 6 4 3

sl. *sl.*

85

5 6 8

5 6 8

5 6 8

5 6 8

1 3 5 1 3 5

4 6 8 4 6 8

4 6 8 4 6 8

4 6 8 4 6 8

Part IV - w/solo 2:15

p i m a m i *p* i m a m i *p* i m a m i *p* i m p i m

89

1 4 0 5

2 4 0 5

1# 0 4 0 5

1 3 4 0 2 3

0 2 5 0 5 2

3 2 5 0 5 2

2 0 5 0 5 0

1 3 3 0 2 2

p

p i m a m i *p* i m a m i *p* i m a m i *p* i m p i m

93

1 2 0 5

1 2 4# 5

0 2 3 0 3 2

0 2 2 4 2 2

0 2 5 0 5 2

3 2 5 0 5 2

0 2 3 0 3 2

0 2 2 4 2 2

p

Gabriela

97

TAB

0 2 5 0 5 2 | 2 5 0 5 2 | 0 5 0 5 0 | 1 3 3 0 2 2

101

TAB

0 2 5 0 5 2 | 2 5 0 5 2 | 0 2 3 0 3 2 | 0 2 2 4 2 2

Part V - w/solo 2:36

105

p *i m p i m p i* *m p i m* *i p p*

TAB

0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3

109

TAB

0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3