



Logos

Rodrigo y Gabriela

Duo de Guitares





Logos

Rodrigo y Gabriela
11:11



Moderate ♩ = 134

Part I [0:00]

1 *let ring throughout*

Gabriela

Rodrigo

5

Part II [0:14]

9

13

Part III [0:28]

17

21

25

Gabriela

Rodrigo

29

Part IV 0:50

33

37

41

45

Part V 1:11

49

53

Part I - w/solo 1:25

Gabriela

Rodrigo

Part II - w/solo 1:40

Part III - w/solo 1:54

Gabriela

Rodrigo

85

Part IV - w/solo 2:15

89

93

97

101

Part V - w/solo 2:36

105

109

Part IV 0:50

Gabriela

p i m a m i *p* i m a m i *p* i m a m i *p* i m *p* i m

p i m a m i *p* i m a m i *p* i m a m i *p* i m *p* i m

Part V 1:11

p i m *p* i m *p* i m *p* i m i *p* *p*

Part I - w/solo 1:25

p i a p i a p i

Gabriela

97

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100. Key signature: one sharp (F#). Melody consists of eighth and quarter notes.

101

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104. Melody continues with eighth and quarter notes.

Part V - w/solo 2:36

105

p *i m p i m p i* *m p i m* *i p p* ~~~~~

Musical staff 105-108: Treble clef, common time (C). Measures 105-108. Includes fingerings (1, 4, 3) and dynamics (*p*, *m p*, *i p p*). Melody features eighth and quarter notes.

109

Musical staff 109-112: Treble clef, common time (C). Measures 109-112. Melody continues with eighth and quarter notes.



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Moderate ♩ = 134

Part I [0:00]

let ring throughout

1 *P i a P i a P i*

Gabriela

Part II [0:14]

P i a P i a P i

Part III 0:28

⑤ ④ ③

17

⑥ ⑤ ④ *p i m*

sl.

sl.

21

i p i

i p i

25

sl.

sl.

29

Part IV 0:50

p i m a m i

③ ②

p i m a m i

p i m a m i

p i m p i m

33

p *i m a m i* *p* *i m a m i* *p* *i m a m i* *p* *i m* *p* *i m*

37

TAB: 0 2 5 0 5 2 | 2 5 0 5 2 | 0 2 3 0 3 2 | 0 2 2 4 2 2

41

TAB: 0 2 5 0 5 2 | 2 5 0 5 2 | 0 5 0 5 0 | 1 3 3 0 2 2

45

TAB: 0 2 5 0 5 2 | 2 5 0 5 2 | 0 2 3 0 3 2 | 0 2 2 4 2 2

Part V 1:11

p *i m p i m p i* *m p i m* *i p p*

49

TAB: 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 3

53

TAB: 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 | 0 3

Part I - w/solo [1:25]

p

i a P i a P i

57

61

Part II - w/solo [1:40]

p

i a P i a P i

65

69

Part III - w/solo [1:54]

④

⑤ ③

73

Gabriela

97

TAB

0 2 5 0 5 2 | 2 5 0 5 2 | 0 5 0 5 0 | 1 3 0 2 2

101

TAB

0 2 5 0 5 2 | 2 5 0 5 2 | 0 2 3 0 3 2 | 0 2 2 4 2 2

Part V - w/solo 2:36

105

p *i m p i m p i* *m p i m* *i p p*

TAB

0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3

109

TAB

0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3 | 0 2 5 0 2 4 0 2 | 5 0 2 4 2 0 3

Rodrigo

1/2B VI

!! Chgmt de doigté

8

1/2B VI

85

Part IV - w/solo 2:15

89

93

97

101

Part V - w/solo 2:36

105

let ring

109



Logos

Rodrigo y Gabriela

11:11



Moderate ♩ = 134

Part I [0:00]

Part II [0:14]

Part III [0:28]

Part IV [0:50]

Part V [1:11]

1 8 8 16 16 8

Rodrigo

Part I - w/solo [1:25]

E

57

12 12 (12) 9 10 9 11 11

61

12 12 (12) 9 10 9 11 11

Part II - w/solo 1:40

1/2B VII

Rodrigo

65

TAB

1/2B VII

69

TAB

Part III - w/solo 1:54

1/2B VI

73

TAB

1/2B VI

77

TAB

// Changement de doigté

1/2B VI —————

!! Chgmt de doigté

8#

sl.

4 2# 2# 1# 2# 1# 1# 4#

3. 1

3

H P

3

H P

6 6 6 8 6 9 6 6 8 8-10 6 6 13 11 9 8 9 8 9 8 11

TAB

Rodrigo

1/2B VI —————

8#

3# 1# 3

2# 2# 3# 4# 2#

④----- ③ ④-----

③-----

6 6 6 8 6 9 6 8 6 8 8 6 6 6 ⑧ 6

TAB

Part IV - w/solo **2:15**

89

4# 1# 2# 1# 2# 1# 2# 1# 2# 3# 2# 1# 2# 1# 2# 3# 4# 1# 2# 3# 4# 1# 2# 3# 4#

④ ③ ② ①

H P H P H P H P

7 9 10 7 8 7 8 7 8 9 9 8 7 8 7 (7) 7 7 9 10 8 10 7 8 7 8 7

TAB

93 4#

3# 4# 1# 4# 3# 3# 1# 3# 4# 3# 1# 3# 1# 4#

sl.

sl.

H P H P

10 9 10 7 10 9 11 11 7 7 9 10 9 7 9 7 10

TAB

Rodrigo

97

④ ③ ② ①

③ ② ①

H P

sl.

TAB

7 9 10 7 8 7-8-7 8 7 8 8-10 10 7 7 9 10 8-10 7 8-10

101

sl.

② ③ ③ ② ③

sl.

TAB

10-12 12-15 13 12-13 14 9 8 7-5 5-7

Part V - w/solo **2:36**

105

let ring let ring -----

let ring

let ring let ring -----

let ring

TAB

0 2 0 2 0 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

109

let ring -----

let ring -----

TAB

5 3 5 3 5 3 5 3 0 2 0 2 0 2 0 2 0 2 0 2