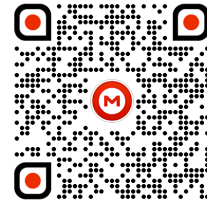




Megalopolis

9 Dead Alive



Doigtés : Philippe Molina

Rodrigo y Gabriela

Moderate ♩ = 155

let ring throughout
p i a i a

1 *p i*

5

9 *sl.*

13

Simile

17

21

25 *sl.*

29

Simile

33

37

41 *sl.*

45

Simile

49

53

57 *sl.*

61

65 *p* *im p i m p i* **BI** *p i a p i a p i*

69 *p* *i m p i m p* *sl.* **BI** *p i a p i a p i*

73 *p* *i m p i m p i* **BI**

77 *sl.* **BI** *p i a p i a p i* **BI** *m p i m p i m*

81 *p i a p i a p i*

85

89 *p i a p i a p i*

93

97 *p i m p i m p i* *p i a p i a p i*

101 *p i m p i m p* *sl.* *p i a p i a p i*

105 *p i m p i m p i* *p i a p i a p i*

109 *p i m p i m p* *sl.* *p i m p i m p* *1/2B II* *p m i p i m p i* *1/2B II* *a p i m p i m a*

Mêmes doigtés qu'au début et jusqu'à la fin

113

117

121 *sl.*

Musical score for guitar, measures 125-157. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes. Measure numbers 125, 129, 133, 137, 141, 145, 149, 153, and 157 are indicated at the start of their respective staves. Measure 137 includes a flat sign (b) above the first note of each measure. Measure 153 includes a flat sign (b) above the first note of each measure. Measure 157 ends with a double bar line and a repeat sign, with the instruction "3x" written above it. The final measure of the score (measure 157) includes a slurred eighth-note figure with the instruction "sl." written above it.