



Megalopolis

Rodrigo y Gabriela

Duo de Guitares





Megalopolis

9 Dead Alive



Doigtés : Philippe Molina

Rodrigo y Gabriela

Moderate ♩ = 155

1

Gtr.1

let ring throughout
p i a i a

Gtr.2

5

9

13

17 ⑤

Simile

21 ⑤

⑥

⑥

sl.

G1

25 ④

⑤-----

20

15

30

sl.

29

⑥

15

20

15

33

③

④

⑤

④-----

Simile

10

2

10

4

1 2 4

37

10

2

10

4

4 2 10

41

④

④

⑤-----

③

30

4b

30

4b

1 4b 2b

sl.

45

⑤

④-----

15

40

2

1 2 40

49

①

Simile

H P

10

2

1 20

3

1 2 40

G1

53¹⁹

H P

2

1 2 1

3

4 2 1

2 4 1

② ----- ①

Gtr.2

57⁴⁹

H P

2

1 2 1

2

4 2 4

4 2 4

①

② ③

sl.

61

④

② -----

65⁴⁰

③

P i m P i m p i

3 . 1 2

②

③

BI

P i a P i a p i

1 3

69⁴⁰

③

P i m P i m p sl.

3 . 1 2

④

②

BI

P i a P i a p i

2 2

73⁴⁰

③

P i m P i m p i

②

③

BI

77⁴⁰

③ -----

sl.

3 . 1 2

②

BI

P i a P i a P i

BI

m P i m P i m

81 *p i a p i a p i*

85

89 changement de doigté

p i a p i a p i

93

97

p i m p i m p i

p i a p i a p i

101

p i m p i m p

p i a p i a p i

105 $\frac{4}{8}$

G1
Gtr.2

p i m p i m p i

p i a p i a p i

109 $\frac{4}{8}$

p i m p i m p

p i m p i m p

p m i p i m p i

a p i m p i m a

1/2B IV

1/2B II

1/2B II

113 $\frac{4}{8}$

Mêmes doigtés qu'au début et jusqu'à la fin

117 $\frac{4}{8}$

121 $\frac{4}{8}$

125 $\frac{4}{8}$

129 $\frac{4}{8}$

G1
Gtr.2

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

93 ④ P ⑤ H P ③ ①

97 ③ *sl.* ③

105 ③ ③

111 ⑥ 1/2B IV ⑤ ④ *sl.* *sl.* H P ③ ② ① ② ③ ②

117 H P ① ② ② ① ② ③

125 ④ ② ① ② ③ ② ②

133 H P ② ③ ① ② ③

141 *sl.* *sl.* ④ ② ③ ④

145 ④ ⑤ H ④

149 H

153 ④ ③ ④ ③ H ④ 1/2B III

157 Jouer 3 fois en diminuant 3x

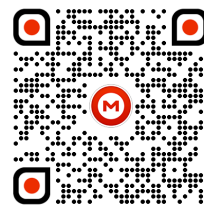
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9 Dead Alive



Rodrigo y Gabriela

16

GI

17 5-----, 6 5 6 4 5-----, 6 4 5-----,

29 6 3 4 5 4-----,

41 4 4 5---, 5 4-----,

49 H P H P H P H P

57 H P H P

TAB

5 (5) 7-8 6 (6) 0 5 (5) 7-8 6 (6) 3 (3) 3 4 (4)

2 3 2 3 (3) 2 3 2 5 2 3 5 (5) 2 3 2 5 5-3-2 (2)

5 6 5 6 3 6 4 (4) 2 2 5 3 2 3 5 (5)

5 6 5-6-5 (5) 7 5 6 8 (8) 5 6 5-6-5 (5) 7 8 6 5 (5) 5-6-8 5

8 4 3 4 3 (3) 4 6 4 6 (6) 9 9 8 6 5-6-8 (8)

65

③ ② ③ ③ ④ ③

TAB ⑫ (12) 9 ⑩ (10) ⑫ ⑨ 10-11 ⑩ (10)

1. | .

73

③ ② ③ ③

TAB ⑫ (12) 9 ⑩ (10) ⑫ ⑨ ⑩ (10) (10)

1. | .

81

⑥ ⑤ ④ ③

② ① ② ③ ③

P.M. -----

TAB 4 7 4 5 6 4 6 4 6 4 7 4 6 7 6 7 7 7 9 8 8 6 6 6 8 8 8 (8) 13

sl. sl. sl. sl. sl. sl. sl. sl. sl.

85

③ ③ ③ ③ ③ ③ ④ ④ ⑤ ⑤ ④

TAB 16-14 14-11 11-14 14-11 11-9 8 8 8 8 8 6 9 8 6 6 6 9 8 6 (6) 9 9 9 11 11 11 11 9 9

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

89

changement de doigté

④ ① ② ③ ② ③ ③ ④ ③

TAB ⑨ 9 ⑩ 7 9 9 11 10 11 9 7 9 ⑦ 9 7-10

H H H sl.

1. | .

93

③----- ④----- ⑤-----, H P ① ⑭

P H P

TAB 10 6 7 (7) 9 6 8 9 6 9 7 10 9 11-11-12-11-12-11

97

③ ③ ③ ③ ③ ③ ③

P H P

TAB 0 8 6 0 8 6 5 7 7 2 3 4 2 1 3 4 0 2 8 1 1 3 3 3 4 4 5 4 4 4 4

sl. sl.

105

③ ③ ③ ③ ③ ③

P H P

TAB 0 8 6 0 8 6 5 7 7 2 3 4 2 1 3 4 0 2 8 1 1 3 3 3 4 4 5 4 4 4 4

111

⑥ ⑤ ④ ① ② ③ ②

H P H P

TAB 7 4 5 4 4 6 7 5 7 8 5 7 9 10 10 12 10 6 5 6 5 5 7 5 6 8 10 6 5 6 5 5 7 5 6 8 8 8

sl. sl.

117

① ② ② ① ② ③ ② ③ ② ③ ② ③ ② ③

H P H P

TAB 5 6 5 6 5 7 8 6 5 5 5 6 8 5 8 4 3 4 3 3 4 6 4 6 6

125

④ ② ① ② ③ ② ② ②

H P H P

TAB 9 9 8 6 5 6 8 8 5 6 5 6 5 7 5 6 8 10=10 10

full

133

② --- ③ ① --- ② ③

⑩ 6 5-6-5(5) 7 8-6-5 5-5-6-6-8-8-10-10 ⑧ 4 3 4-3 (3) 4 6 4 ⑥ (6)

H P H P

141

④ ② --- ③ --- ④ --- ⑤ ---

⑨ 9 ⑧ 6 6-5 5 6 6-5 5 8 8-6 6-5 ⑤

sl. sl. sl. sl.

145

④ --- ⑤ --- ④ --- ⑤ ---

0 0 3 0 0 7 0 0 3 0 0 5 0 0 3 5 0 0 3 0 0 7 0 0 3 0 0 5 0 0 3

H H

149

0 0 3 0 0 7 0 0 3 0 0 5 0 0 3 5 0 0 3 0 0 7 0 0 3 0 0 5 0 0 3

H H

153

④ --- ③ ④ --- ③ ④ --- ③ ④ --- ③ ④ ---

④ --- ③ ④ --- ③ ④ --- ③ ④ --- ③ ④ ---

3 3 6 3 3 5 3 3 6 3 3 3 3 3 1 3 3 3 6 3 3 5 3 3 6 3 3 3 3 3 6

1/2B III 1/2B III

157

Jouer 3 fois en diminuant 3x

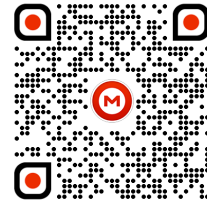
10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8



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let ring throughout
p i a i a

Gtr. 2

1 2 3 p i

5

9 b sl.

13 2 4 2

17 Simile

21

25 b sl.

29

33 Simile

37

41 *sl.*

45

Simile

49

53

57 *sl.*

61

65 *p* *sl.* **BI** *p* *sl.* *p*

69 *p* *sl.* **BI** *p* *sl.* *p*

73 *p* **BI**

77 *sl.* **BI** *p* *sl.* *p* **BI** *p* *sl.* *p*

81 *p i a p i a p i*

85

89 *p i a p i a p i*

93

97 *p i m p i m p i* *p i a p i a p i*

101 *p i m p i m p* *sl.* *p i a p i a p i*

105 *p i m p i m p i* *p i a p i a p i*

109 *p i m p i m p* *sl.* *p i m p i m p* *1/2B II* *p m i p i m p i* *1/2B II* *a p i m p i m a*

Mêmes doigtés qu'au début et jusqu'à la fin

113

117

121 *sl.*

Musical score for guitar, measures 125-157. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth-note chords and single notes, often beamed together in pairs. Measure 125 starts with a treble clef and a B-flat key signature. Measure 129 has a repeat sign at the beginning. Measure 137 has a flat sign above the first note of each measure. Measure 141 has a treble clef and a B-flat key signature. Measure 145 has a repeat sign at the beginning. Measure 149 has a treble clef and a B-flat key signature. Measure 153 has a flat sign above the first note of each measure. Measure 157 has a repeat sign at the end and a '3x' marking. The score ends with a final chord marked 'sl.' (sustain).

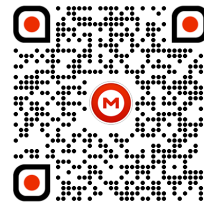
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let ring throughout
p i a i a

1

Gr.2

p i

5

9

sl.

13

Simile

17

21

Musical notation for measures 21-24. The staff shows a melodic line in G minor with eighth notes. The guitar tab below shows fretting patterns: 5-7-5-7-5-7, 5-7-5-7-5, 6-7-6-7-6-7, and 6-7-6-7-6.

25

Musical notation for measures 25-28. The staff shows a melodic line in G minor with eighth notes and a slurred final measure. The guitar tab shows fretting patterns: 8-10-8-10-8-10, 8-10-8-10-8, 9-10-9-10-9-10, and 9-10-9-10-9-7.

29

Musical notation for measures 29-32. The staff shows a melodic line in G minor with eighth notes. The guitar tab shows fretting patterns: 7-9-7-9-7-9, 7-9-7-9-7, 8-10-8-10-8-10, and 8-10-8-10-8.

Simile

33

Musical notation for measures 33-36. The staff shows a melodic line in G minor with eighth notes. The guitar tab shows fretting patterns: 5-7-5-7-5-7, 5-7-5-7-5, 6-7-6-7-6-7, and 6-7-6-7-6.

37

Musical notation for measures 37-40. The staff shows a melodic line in G minor with eighth notes. The guitar tab shows fretting patterns: 5-7-5-7-5-7, 5-7-5-7-5, 6-7-6-7-6-7, and 6-7-6-7-6.

41

Musical notation for measures 41-44. The staff shows a melodic line in G minor with eighth notes and a slurred final measure. The guitar tab shows fretting patterns: 8-10-8-10-8-10, 8-10-8-10-8, 9-10-9-10-9-10, and 9-10-9-10-9-7.

45

TAB

Simile

49

TAB

53

TAB

57

TAB

61

TAB

65

p i m p i m p i

B I

p i a p i a p i

TAB

69 *p* *i m p i m p* *sl.* **BI** *p i a p i a p i*

TAB: 6 4 5 6 4 5 6 3 1 2 3 1 2 1 3 1 3 1 3 1 3 1 3 1

73 *p* *i m p i m p i* **BI**

TAB: 6 4 5 6 4 5 6 4 5 6 4 5 6 1 3 1 3 1 3 1 3 1 3 1 1 1 1 1

77 *sl.* **BI** *p i a p i a p i* **BI** *m p i m p i m*

TAB: 6 4 5 6 4 5 6 9 7 8 9 7 8 9 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

81 *p i a p i a p i*

TAB: 4 6 4 6 4 6 4 6 4 6 4 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

85

TAB: 4 6 4 6 4 6 4 6 4 6 4 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

p i a p i a p i

89

TAB

93

TAB

p i m p i m p i p i a p i a p i

97

TAB

p i m p i m p i a p i a p i

101

TAB

p i m p i m p i p i a p i a p i

105

TAB

p i m p i m p i m p i m p i a p i m p i m a

109

TAB

1/2B II

113

TAB

117

TAB

121

TAB

125

TAB

129

TAB

133

TAB

137 *sl.*

T
A
B

141

T
A
B

145

T
A
B

149

T
A
B

153 *sl.*

T
A
B

157 **3x**

T
A
B