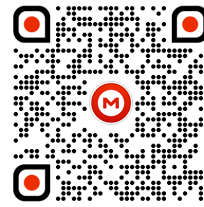




Megalopolis

9 Dead Alive



Doigtés : Philippe Molina

Rodrigo y Gabriela

Moderate ♩ = 155

16

1
17 5 6 5 6 4 5
29 6 3 4 5 4
41 4 4 5 5 4
49 1 H P 2 4 0 1 H P 4 2 4 1 1
57 1 2 3 4 2 3 4 2 1 1
65 3 2 3 3 4
73 3 2 3 3
81 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1
85 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1
89 changement de doigté 1 4 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1

93 ④ P ⑤ H P ③ ①

97 ③ *sl.* ③

105 ③ ③

111 ⑥ 1/2B IV ⑤ ④ *sl.* *sl.* H P ③ ② ① ② ③ ②

117 H P ① ② ② ① ② ③

125 ④ ② ① ② ③ ② ②

133 H P ② ③ ① ② ③

141 *sl.* *sl.* ④ ② ③ ④

145 ④ ⑤ H ④

149 H

153 ④ ③ ④ ③ H ④ 1/2B III

157 Jouer 3 fois en diminuant 3x

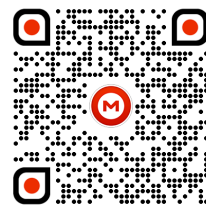
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Rodrigo y Gabriela

16

The musical score is presented in a standard guitar notation format. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system consists of a single staff with a bracket on the left labeled 'G1' and a horizontal line across the staff, indicating a 16-measure rest. The second system starts at measure 17 and continues to measure 28. The third system starts at measure 29 and continues to measure 40. The fourth system starts at measure 41 and continues to measure 48. The fifth system starts at measure 49 and continues to measure 56. The sixth system starts at measure 57 and continues to measure 60. Each system includes a treble clef staff with musical notation and a corresponding TAB staff with fret numbers and fingerings. Fingerings are indicated by circled numbers 1-5. Some notes are marked with 'H' (harmonic) and 'P' (pizzicato). Measure numbers 17, 29, 41, 49, and 57 are clearly marked at the beginning of their respective systems.

65

③ ② ③ ④ ③ ④ ③ ④

TAB ⑫ (12) 9 ⑩ (10) ⑫ ⑨ 10-11 ⑩ (10)

73

③ ② ③ ③ ③ ③ ⑩ (10) ⑩

TAB ⑫ (12) 9 ⑩ (10) ⑫ ⑨ ⑩ (10) (10)

81

⑥ ⑤ ④ ③ ② ① ② ③ ③

TAB 4 7 4 5 6 4 6 4 6 4 7 4 6 7 6 7 7 7 9 8 8 6 6 6 8 8 8 (8) 13

P.M.

85

③ ③ ③ ③ ③ ④ ④ ⑤ ⑤ ④

TAB 16 14 14 11 11 14 14 11 11 9 8 8 8 8 6 9 8 6 6 6 9 8 6 (6) 9 9 9 11 11 11 11 9 9

89

④ ① ② ③ ② ③ ③ ④ ③ ④ ③ ④ ③ ④ ③

TAB ⑨ 9 ⑩ 7 9 9 11 10 11 9 7 9 ⑦ 9 7 10

H H H sl.

93

③ ④ ④ ⑤ ③ ① ⑭

P H P

TAB: 10 6 7 (7) 9 6 | 8 9 6 9 7 10 | 9 11-11-12-11-12-11

97

③ ③ ③ ③ ③ ③ ④ ④

sl. H P

TAB: 0 8 6 | 0 8 6 | 5 7 7 | 2 3 4 | 2 3 4 | 0 8 6 | 5 6 8 | 2 3 4 | 4 4 | 4 4

105

③ ③ ③ ③ ③ ③ ③ ③

H P

TAB: 0 8 6 | 0 8 6 | 5 7 7 | 2 3 4 | 2 3 4 | 0 8 6 | 0 8 6 | 3 8

111

⑥ ⑤ ④ ③ ② ① ② ③ ② ⑧

sl. H P

TAB: 7 4 5 4 4 6 7 5 | 7 8 5 7 9 10 10 12 | 10 6 | 5 6 5 5 7 | 5 6 8 | 8

117

① ② ⑤ ⑤ ⑤ ⑤ ⑧ ④ ③ ④ ③ ③ ④ ② ③ ⑥ ⑥

H P

TAB: 6 | 5 6 5 5 7 | 8 6 5 | 5 5 6 8 5 | 8 4 | 3 4 3 3 4 | 6 4 | 6 6

125

④ ② ① ② ③ ② ② ⑤ ⑥ ⑤ ⑥ ⑧ ⑩ ⑩ ⑩ full

H P

TAB: 9 9 | 8 6 | 5 6 8 | 8 | 5 6 | 5 6 8 10=10 | 10

133

② --- ③ ① --- ② ③

⑩ 6 5-6-5(5) 7 8-6-5 5-5-6-6-8-8-10-10 ⑧ 4 3 4-3 (3) 4 6 4 ⑥ (6)

H P H P

sl. sl.

141

④ ② --- ③ --- ④ --- ⑤ ---

⑨ 9 ⑧ 6 6-5 5 6 6-5 5 8 8-6 6-5 ⑤

sl. sl. sl. sl.

145

④ --- ⑤ --- ④ ---

0 0 3 0 0 7 0 0 3 0 0 5 0 0 3 5 0 0 3 0 0 7 0 0 3 0 0 5 0 0 3

H H

149

0 0 3 0 0 7 0 0 3 0 0 5 0 0 3 5 0 0 3 0 0 7 0 0 3 0 0 5 0 0 3

H H

153

④ --- ③ ④ --- ③ ④ --- ③ ④ --- ③ ④ ---

3 3 6 3 3 5 3 3 6 3 3 3 3 3 1 3 3 3 6 3 3 5 3 3 6 3 3 3 3 3 6

1/2B III 1/2B III

H H

157

Jouer 3 fois en diminuant 3x

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8



Megalopolis

9 Dead Alive



Doigtés : Philippe Molina

Rodrigo y Gabriela

Moderate ♩ = 155

let ring throughout
p i a i a

Musical score for guitar in treble clef, key signature of one flat (Bb), common time (C). The score consists of nine staves of music.

- Staff 1: Measures 1-4. Includes fingering numbers (1, 2, 3, 1, 2) and dynamic marking *p*.
- Staff 2: Measures 5-8. Includes fingering numbers (1, 2, 3, 1, 2).
- Staff 3: Measures 9-12. Includes fingering numbers (1, 2, 3, 1, 2, 3) and dynamic marking *sl.*
- Staff 4: Measures 13-16. Includes fingering numbers (1, 2, 3, 1, 2, 3).
- Staff 5: Measures 17-20. Marked *Simile*.
- Staff 6: Measures 21-24. Includes fingering numbers (1, 2, 3, 1, 2, 3).
- Staff 7: Measures 25-28. Includes fingering numbers (1, 2, 3, 1, 2, 3) and dynamic marking *sl.*
- Staff 8: Measures 29-32. Includes fingering numbers (1, 2, 3, 1, 2, 3).
- Staff 9: Measures 33-36. Marked *Simile*.
- Staff 10: Measures 37-40. Includes fingering numbers (1, 2, 3, 1, 2, 3).

41 *sl.*

45

Simile

49

53

57 *sl.*

61

65 *p* *im pim pi* **BI** *pia pia pi*

69 *p* *im pim p* *sl.* **BI** *pia pia pi*

73 *p* *im pim pi* **BI**

77 *sl.* **BI** *pia pia pi* **BI** *m pim pim*

81 *p i a p i a p i*

85

89 *p i a p i a p i*

93

97 *p i m p i m p i* *p i a p i a p i*

101 *p i m p i m p* *sl.* *p i a p i a p i*

105 *p i m p i m p i* *p i a p i a p i*

109 *p i m p i m p* *sl.* *p i m p i m p* *1/2B II* *p m i p i m p i* *1/2B II* *a p i m p i m a*

Mêmes doigtés qu'au début et jusqu'à la fin

113

117

121 *sl.*

Musical score for guitar, measures 125-157. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth-note chords and single notes, often beamed together in pairs. Measure 125 starts with a treble clef and a B-flat key signature. Measure 129 has a repeat sign at the beginning. Measure 137 has a B-flat key signature change and a *sl.* (slide) instruction at the end. Measure 141 has a repeat sign at the beginning. Measure 145 has a repeat sign at the beginning. Measure 149 has a repeat sign at the beginning. Measure 153 has a B-flat key signature change and a *sl.* (slide) instruction at the end. Measure 157 has a repeat sign at the end and a **3x** instruction.

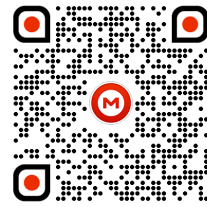
Doigtés : Philippe Molina

Moderate ♩ = 155



Megalopolis

9 Dead Alive



Rodrigo y Gabriela

let ring throughout
p i a i a

1

p i

5

9

13

Simile

17

21

Musical notation for measures 21-24. The staff shows a melodic line in G minor with eighth notes. The TAB below shows fingerings: 5-7-5-7-5-7, 5-7-5-7-5, 6-7-6-7-6-7, 6-7-6-7-6.

25

Musical notation for measures 25-28. The staff shows a melodic line in G minor with eighth notes and a slurred final measure. The TAB below shows fingerings: 8-10-8-10-8-10, 8-10-8-10-8, 9-10-9-10-9-10, 9-10-9-10-9-7.

29

Musical notation for measures 29-32. The staff shows a melodic line in G minor with eighth notes. The TAB below shows fingerings: 7-9-7-9-7-9, 7-9-7-9-7, 8-10-8-10-8-10, 8-10-8-10-8.

Simile

33

Musical notation for measures 33-36. The staff shows a melodic line in G minor with eighth notes. The TAB below shows fingerings: 5-7-5-7-5-7, 5-7-5-7-5, 6-7-6-7-6-7, 6-7-6-7-6.

37

Musical notation for measures 37-40. The staff shows a melodic line in G minor with eighth notes. The TAB below shows fingerings: 5-7-5-7-5-7, 5-7-5-7-5, 6-7-6-7-6-7, 6-7-6-7-6.

41

Musical notation for measures 41-44. The staff shows a melodic line in G minor with eighth notes and a slurred final measure. The TAB below shows fingerings: 8-10-8-10-8-10, 8-10-8-10-8, 9-10-9-10-9-10, 9-10-9-10-9-7.

45

TAB

Simile

49

TAB

53

TAB

57

TAB

61

TAB

65

p i m p i m p i

BI

p i a p i a p i

TAB

69 *p* *i m p i m p* *sl.* **B I** *p i a p i a p i*

73 *p* *i m p i m p i* **B I**

77 *sl.* **B I** *p i a p i a p i* **B I** *m p i m p i m*

81 *p i a p i a p i*

85

p i a p i a

89 *p i*

TAB

93

TAB

p i m p i m *p i* *p i a p i a* *p i*

97

TAB

p i m p i m *p* *sl.* *p i a p i a* *p i*

101

TAB

p i m p i m *p i* *p i a p i a* *p i*

105

TAB

p i m p i m *p* *sl.* *p i m p i m* *p* *1/2B II* *p m i p i m p i* *1/2B II* *a p i m p i m a*

109

TAB

113

TAB 6 6 5 7 5 7 5 7 5 7 5 7 6 6 7 7 7 7 6 6 6

117

TAB 6 6 5 7 5 7 5 7 5 7 5 7 6 6 7 7 7 7 6 6 6

121

TAB 9 9 8 10 8 10 8 10 8 10 8 10 9 9 9 9 9 9 9 7

125

TAB 8 8 7 9 7 9 7 9 7 9 7 9 8 8 8 8 8 8 8 8

129

TAB 6 6 5 7 5 7 5 7 5 7 5 7 6 6 7 7 7 7 6 6 6

133

TAB 6 6 5 7 5 7 5 7 5 7 5 7 6 6 7 7 7 7 6 6 6

137 *sl.*

T
A
B

141

T
A
B

145

T
A
B

149

T
A
B

153 *sl.*

T
A
B

157 **3x**

T
A
B