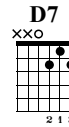
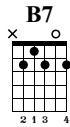
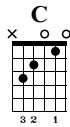
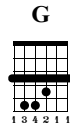
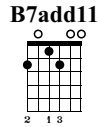
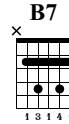
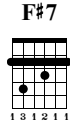
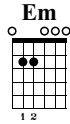
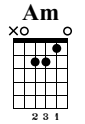


La Rubia

"La blonde"

Pour 2 Guitares (optionnel)

Traditionnel Espagnol



♩ = 140

⑤ *sl.*

⑥ *p* *pp* *a* *m* *i* *i* *m* *a* *a* *m* *i* *p* *i* *p*

Am Em Am Am

5 *m* *p* *m* *i* *p* *p* *i* *m* *a* Em *sl.*

B7 Em Em

9 Am Am

13 Em Em

17 Am Em *Laisser sonner* *m* *a* *m* *i* *m* *i*

F#7 **B7** **Em** **B7add11**
B II

F#7 **B7** **Em** **B7add11**
B II

Em **B7add11** **Em**
Em **B7add11** **Em**

Em **Am** **Am** **D**

G **C**

Pos II **B III** **G** **C**
B III

B7 **G** **B III**

B III **Pos II** **D** **C**
B III

D **C**

The score is written for two guitar staves, G1 and G2. It features a variety of chords including F#7, B7, Em, B7add11, Am, G, and C. The notation includes standard guitar techniques such as barre (B II, B III), double stops, and slurs. Measure numbers 24, 25, 29, 34, 38, and 42 are indicated at the start of their respective systems.

46

G1

G2

B7

Em

Em

① ② ③ ④ ⑤ ⑥

50

B7add11

Em

B7add11

Em

54

Am

Em

p i m p *i m p m* *p i m p* *i m p m* simile

58

Pos II

B7

Em

Em

62

Am

Em

Em

66

B7add11

Em

B7add11

Em

G1

G2

70

Pos III

Pos II

74

C

B7

Em

Em

78

D7

D7

C

C

82

B7

B7

Em

Em

86