

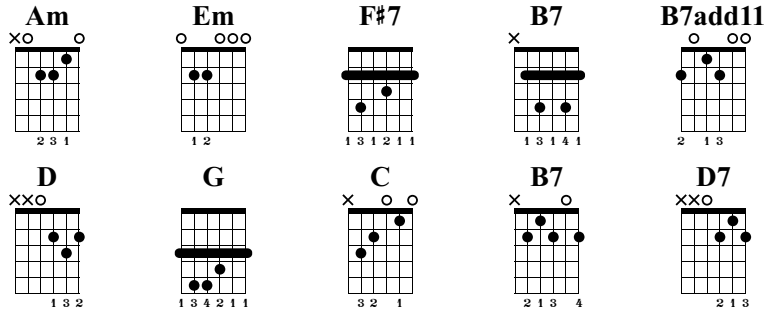


La Rubia

"La blonde"

Pour 2 Guitares (optionnel)

Traditionnel Espagnol



♩ = 140

5 *sl.*

6 *a*
m
i
p
p

1 *p* *i m a* *a m i* *p* **Am**

5 *i* *m* *m* *i* *p* *p* *i* *m* *a* **Em** *sl.*

10 **Am**

14 **Em**

18 **Am** **Em** *Laisser sonner*
m a *p i m i m i*

22 **F#7** **B7** **Em** **B7add11**

B II

Am Em

B7add11 Em

Pos VII *p i m p m p m* Pos V Simile

Pos III Pos II

Em

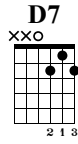
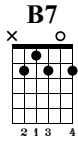
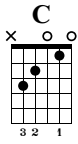
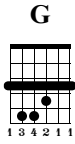
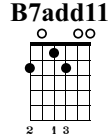
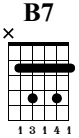
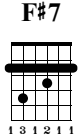
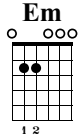
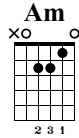
D7 C

B7 Em

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Traditionnel Espagnol



♩ = 140

⑤ *sl.*

p *p* *p* *a m i* *i m a* *a m i* **Am** *p*

⑥

i p *m p* *m i p* *p* *i m* *a* **Em** *sl.*

② ②

⑨ **Am**

⑬ **Em**

Am **Em** *P i m a m i m i*
Laisser sonner -----|

F#7 **B7** **Em** **B7add11**
B II

Em **B7add11** **Em**

Em **Am**

G **B III**
Pos II

Am **Em**

62

TAB

B7add11 **Em**

66

TAB

Pos VII *p i m p m p m* Pos V Simile

70

TAB

Pos III Pos II

74

TAB

Em **D7**

78

TAB

C **B7** **Em**

84

TAB

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Traditionnel Espagnol



Em 2 3	Am 2 3 1	B7 2 1 3 4	F#7 1 3 1 2 1 1	B7 1 3 1 4 1
B7add11 2 1 3	D 1 3 2	G 1 3 4 2 1 1	C 3 2 1	D7 2 1 3

♩ = 140

Em Am

B7 Em

Am B7

Em Am

Em F#7 B7

Em B7add11 Em B7add11

Em Am

Em B7add11

Em

D7 C

B7 Em

D7

C B7

Em

La Rubia

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Pour 2 Guitares (optionnel)

Traditionnel Espagnol



Em 2 3	Am 2 3 1	B7 2 1 3 4	F#7 1 3 1 2 1 1	B7 1 3 1 4 1
B7add11 2 1 3	D 1 3 2	G 1 3 4 2 1 1	C 3 2 1	D7 2 1 3

♩ = 140

Sheet music for two guitars, showing measures 1 through 15. The music is in G major (one sharp) and 2/4 time. The guitar parts are written on a grand staff with Treble and Bass clefs. Chord changes are indicated above the staff: Em, Am, B7, F#7, B7, B7add11, D, G, C, D7. The notation includes melodic lines, chords, and guitar-specific techniques like double stops and bends. Measure numbers 5, 10, and 15 are clearly marked. The bottom staff shows fret numbers for both hands (T and B).

Em **F#7** **B7**
B II

19 20 21 22

Em **B7add11** **Em** **B7add11**

23 24 25 26

Em

27 28 29 30

Am **D**

31 32 33 34

G **C**
B III

35 36 37 38

B7 **G**
B III

39 40 41 42

D **C**

43 44 45 46

B7 **Em** **B7add11**

47 48 49 50

Em **B7add11** **Em** **Am**

51 52 53 54 55

Em **B7**

56 57 58 59

Em **Am**

60 61 62 63

Em **B7add11**

64 65 66 67

