

# Dos Palomitas

Arr. Patrice Durand

Traditionnel Argentin

♩ = 108



1

G1

G2

G3

G4

GB-CB

5

Harm. XII

9

13

*a*

GI

G2

G3

G4

GB-CB

#17

#21

2eme fois octave

#25

#29

G1

G2

G3

G4

GB-CB

#33

#37

1.

Harm. XII

Harm. XII

Harm. XII

Harm. VII

#41

②

③

①

④

Harm. VII

Harm. VII

#45

②

④

③

⑤

G1  
G2  
G3  
G4  
GB-CB

#53

12.

#57

#61