

Fugue n°3

(Pour 4 Guitares en doublure)

Guy Bergeron

Standard tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate ♩ = 100

GO (G1) 1 Capo. fret 3 **15**

16

19

22

25



Fugue n°3

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① = B	④ = A
② = F#	⑤ = E
③ = D	⑥ = B

Moderate ♩ = 100

GQ (G1) 1 Capo. fret 1 **15**

16 3 2

19 3 4 3 1 4 1 3

22 4 3 1 4 3 4 3 4

25 3 1 1 0 2 3



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- | | |
|--------|-------|
| ① = B | ④ = A |
| ② = F# | ⑤ = E |
| ③ = D | ⑥ = B |

Moderate ♩ = 100



15

1 Capo. fret 1

GQ (G1)

16

TAB

19

TAB

22

TAB

25

TAB

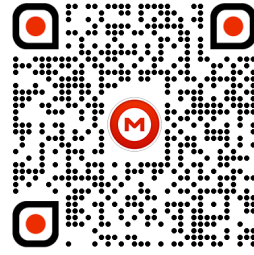
Fugue n°3

(Pour 4 Guitares en doublure)

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① = G	④ = F
② = D	⑤ = C
③ = A#	⑥ = G

Moderate ♩ = 100



GT 3/4 (G2)

Fugue n°3

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Standard tuning	
① = E	④ = D
② = B	⑤ = A
③ = G	⑥ = E

Moderate ♩ = 100

1 Capo. fret 3

5

STD (G3)

6

9

12

15

18

21

24



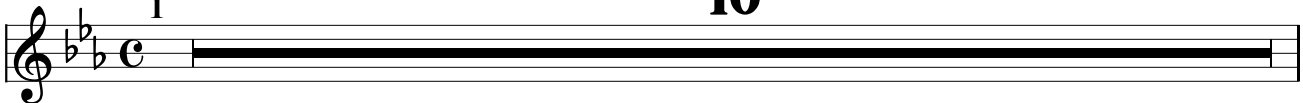
Fugue n°3

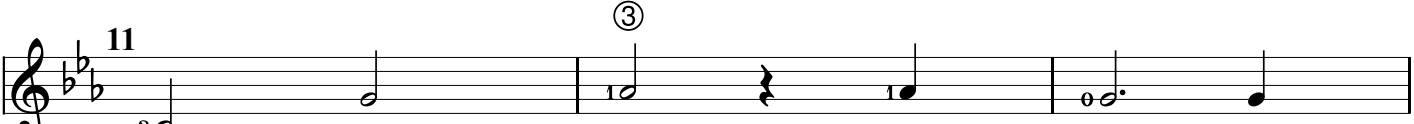
(Pour 4 Guitares en doublure)

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② = B ⑤ = A
③ = G ⑥ = E

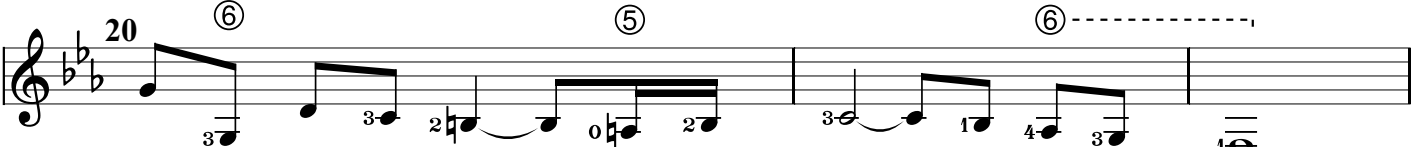
Moderate ♩ = 100

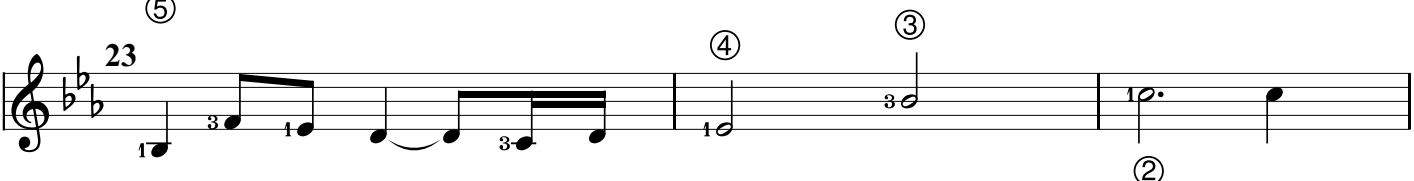
STD/B (G4) 
















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① = G ③ = A
② = D ④ = E

Moderate ♩ = 100

Basse 4C (G4)

1 10

② 14 ①

17 ② ①

20 ③ ④

23

26



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② = D ④ = E

Moderate ♩ = 100

Basse (G4)

1 10

14

17

20

23

26

