

**Habanera de Carmen**  
**Georges BIZET**





*Pour Orchestre de Guitares*



# Habanera de Carmen

Georges BIZET

## Instruments :

-  Guitare Octave
-  Guitare Quintero
-  Guitares (x5)
-  Guitare Basse/ContreBasse

Liens : PDF - GP - MP3 - MP4

<http://tinyurl.com/Habanera-de-Carmen>

*Orchestre de Guitares*





# Habanera de Carmen

L'amour est un oiseau rebelle

Georges BIZET (1838-1875)

Arr. Luc Lévesque

Allegretto quasi andantino  $\text{♩} = 72$

1

G0

GQ

G1

G2

G3

G4

G5

GB-GCB

*Cantabile*

3

6

G0

GQ

G1

G2

G3

G4

G5

GB-GCB

3

3

11

Musical score for measures 11-15. The score is written for seven staves, labeled G0 through G5 and GBGCB. The key signature is one flat (B-flat). Measure 11 starts with a whole rest on G0 and G1, and a quarter note on G2. Measures 12-15 show a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 12, 13, and 15. The bass line (GBGCB) features a steady eighth-note accompaniment.

16

Musical score for measures 16-20. The score continues from the previous system. Measures 16-18 show a continuation of the rhythmic pattern with triplets in measures 16, 17, and 18. Measure 19 features a triplet of eighth notes. Measure 20 concludes the system with a triplet of eighth notes. The bass line remains consistent with the eighth-note accompaniment.

20

G0  
GQ  
G1  
G2  
G3  
G4  
G5  
GBGCB

25

G0  
G1  
G2  
G3  
G4  
G5  
GBGCB

30

Score for measures 30-34. The system includes staves G0, G1, G2, G3, G4, G5, and GBGCB. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

35

Score for measures 35-39. The system includes staves G0, G1, G2, G3, G4, G5, and GBGCB. The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns, including sixteenth-note runs and rests.

40

G0  
G0  
G1  
G2  
G3  
G4  
G5  
GBCB

45

G0  
G0  
G1  
G2  
G3  
G4  
G5  
GBCB

50

G0  
G1  
G2  
G3  
G4  
G5  
BGCB

55

G0  
G1  
G2  
G3  
G4  
G5  
BGCB





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GO

11

16

20

36

44

48

52

56



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GQ

11

16

20

36

44

48

52

56



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11

GQ

16

TAB

20

TAB

36

TAB

2

Guitar Tablature for measures 44-47. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 7, 8, 10, 7, 10, 8, 10, 7, 8, 10, 10, 10, 10, 10, 12, 10. The notation includes rhythmic flags and stems, and a 'GQ' label on the left side.

Guitar Tablature for measures 48-51. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 13, 9, 10, 12, 13, 12, 13, 12, 10, 12, 13, 10, 12, 12, 12, 12, 12, 14, 12. The notation includes rhythmic flags and stems.

Guitar Tablature for measures 52-55. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 10, 3, 3, 5, 7, 3, 0, 2, 0, 2, 0, 1, 3, 3, 3, 3, 3, 2, 3, 2. The notation includes rhythmic flags, stems, and triplets. A 'GQ' label is present on the left side.

Guitar Tablature for measures 56-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 1, 5, 5, 7, 8, 0, 1, 0, 2, 0, 1, 3, 2, 0, 2, 3, 7, 5, 7, 5, 8, 15, 15. The notation includes rhythmic flags, stems, and triplets.



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G1 *Cantabile*

1 3

8

12

16

20

28

32

36

40

44

48

52

56



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Allegretto quasi andantino ♩ = 72

1 11

G2

16

20

24

28

44

48

52

56



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Allegretto quasi andantino ♩ = 72

G3

1 3

9

15

20

26

32

38

44

48

52

57



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Arr. Luc Lévesque

Allegretto quasi andantino ♩ = 72

G4

1 3

9

15

20

26

32

38

44

48

52

57





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G5

1

6

11

16

20

24

29

34

39

44

49

54



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*Arr. Luc Lévesque*

Allegretto quasi andantino ♩ = 72

GB-GCB

1

5

9

13

17

20

24

28

32

36

40

