



Habanera de Carmen

L'amour est un oiseau rebelle

Georges BIZET (1838-1875)

Arr. Luc Lévesque

Allegretto quasi andantino ♩ = 72

GO

11

16

20

36

44

48

52

56



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GQ

11

16

20

36

44

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52

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11

GQ

16

TAB

20

TAB

36

TAB

2

Guitar Tablature for measures 44-47. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 7, 8, 10, 7, 10, 8, 10, 7, 8, 10, 10, 10, 10, 10, 12, 10. The notation includes rhythmic flags and stems, and a 'GQ' label on the left side.

Guitar Tablature for measures 48-51. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 13, 9, 10, 12, 13, 12, 13, 12, 10, 12, 13, 10, 12, 12, 12, 12, 12, 14, 12. The notation includes rhythmic flags and stems.

Guitar Tablature for measures 52-55. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 10, 3, 3, 5, 7, 3, 0, 2, 0, 2, 0, 1, 3, 3, 3, 3, 3, 2, 3, 2. The notation includes rhythmic flags, stems, and triplets. A 'GQ' label is present on the left side.

Guitar Tablature for measures 56-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature (TAB) is written on a six-line staff with fret numbers 1, 5, 5, 7, 8, 0, 1, 0, 2, 0, 1, 3, 2, 0, 2, 3, 7, 5, 7, 5, 8, 15, 15. The notation includes rhythmic flags, stems, and triplets.



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Cantabile

G1

1 3

8

12

16

20

28

32

36

40

44

48

52

56



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1 11

G2

16

20

24

28

44

48

52

56



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G3

1 3

9

15

20

26

32

38

44

48

52

57



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G4

1 3

9

15

20

26

32

38

44

48

52

57



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G5

1

6

11

16

20

24

29

34

39

44

49

54



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GB-GCB

1

5

9

13

17

20

24

28

32

36

40

