



For Ruud

Alberto BOCCHINO




Ensemble de Guitares



For Ruud

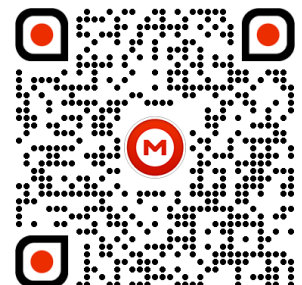
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Instruments :

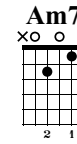
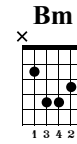
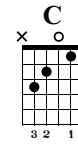
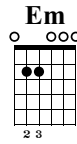
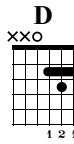
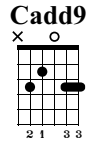
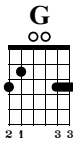
-  Guitare Quintero
-  Guitares (x5)
-  Guitare Basse

Liens : PDF - GP - MP3 - MP4
<http://tinyurl.com/For-Ruud>

Ensemble de Guitares



For Ruud



Moderate ♩ = 112

Alberto Bocchino

1

5

11

GQ

G1

G2a

G2b

G3

G4

G5

GB/CB

G

Cadd9 D G

G

Cadd9

G

17

Cadd9

G

Cadd9

G

Cadd9 D G

23

GQ

G1

G2a

G2b

G3

G4

G5

GB/CB

28

34

G0

G1

G2a

G2b

G3

G4

G5

GB/CB

D G C Em D G

40

C Bm C Am7 D G Cadd9

47

GQ

G1

G2a

G2b

G3

G4

G5

GB/CB

G

Cadd9

G

Cadd9

G

Cadd9

53

G

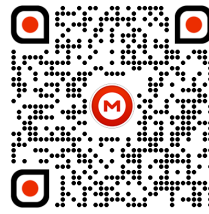
Cadd9

G

Cadd9

G

For Ruud



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8

1

GQ

9

14

18

23

33

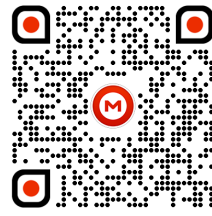
41

8

49

54

For Ruud



Moderate ♩ = 112

8

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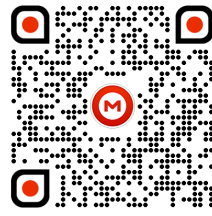
G1

Pos VII Pos X Pos VII

1/2B VII

41

For Ruud



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17

G2a

18 Pos V

23 Pos I

29 Pos VII

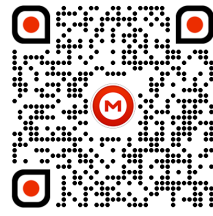
33

40

45

53

For Ruud



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17

G2b

For Ruud



Moderate ♩ = 112

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Laisser sonner -----

G3

1 4

11

16

20

25

33

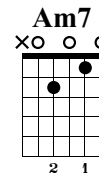
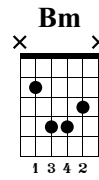
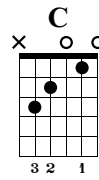
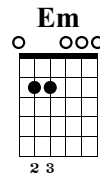
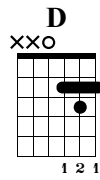
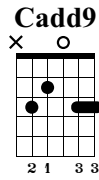
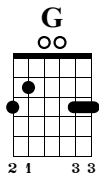
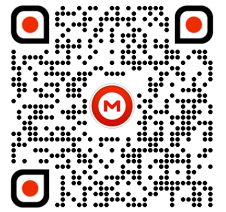
37

41

45

51

For Ruud



Moderate ♩ = 112

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1 4 3 0 0 1 2

5 4 3 0 0 1 2

9 8 7 6 5 4 3 2 1 0

13 12 11 10 9 8 7 6 5 4 3 2 1 0

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Musical notation for measures 27-30. Chords: G, Cadd9, G, Cadd9.

Musical notation for measures 31-34. Chords: G, Cadd9, Em, D.

Musical notation for measures 35-38. Chords: G, C, Em, D. Includes fingerings: 1 0 3 2 for C and 0 2 3 0 for Em.

Musical notation for measures 39-42. Chords: G, C, Bm, C. Includes fingerings: 4 2 3 1 for Bm.

Musical notation for measures 43-44. Chords: Am7, D. Includes fingerings: 1 0 3 0 for Am7.

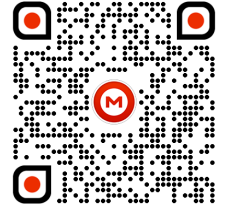
Musical notation for measures 45-48. Chords: G, Cadd9, G, Cadd9.

Musical notation for measures 49-52. Chords: G, Cadd9, G, Cadd9.

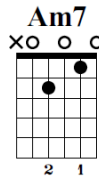
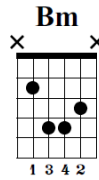
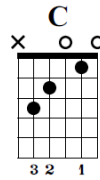
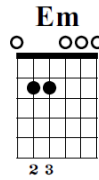
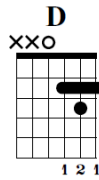
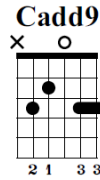
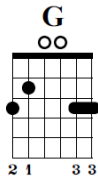
Musical notation for measures 53-56. Chords: G, Cadd9, G, Cadd9.

Musical notation for measure 57. Chord: G.

For Ruud



G4

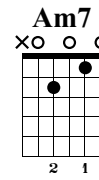
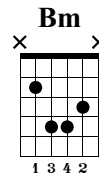
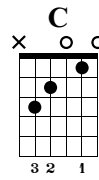
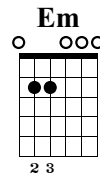
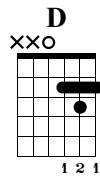
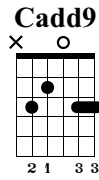
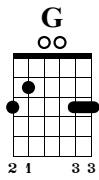


Moderate ♩ = 112

Alberto Bocchino

1	G 	Cadd9	G	Cadd9
5	G	Cadd9	G	Cadd9
9	G	Cadd9	G	Cadd9 D G
14	G 	Cadd9	G	Cadd9
18	G	Cadd9	G	Cadd9 D G
23	G 	Cadd9	G	Cadd9
27	G	Cadd9	G	Cadd9
31	G	Cadd9	Em	D
35	G	C	Em	D
39	G	C	Bm	C
43	Am7	D 	G 	Cadd9
47	G	Cadd9	G	Cadd9
51	G	Cadd9	G	Cadd9
55	G	Cadd9	G 	

For Ruud



Moderate ♩ = 112

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Musical score for guitar in G major, 4/4 time, moderate tempo (♩ = 112). The score consists of six systems of guitar notation, each starting with a measure number and a key signature of one sharp (F#).

- System 1 (Measures 1-4):** Starts with measure 1 (G4). Measures 1-4 alternate between G and Cadd9 chords. Measure 4 ends with a double bar line.
- System 2 (Measures 5-8):** Starts with measure 5. Measures 5-8 are empty staves with double bar lines, indicating a continuation of the previous system.
- System 3 (Measures 9-12):** Starts with measure 11. Measures 11-12 alternate between G and Cadd9 chords. Measure 12 ends with a double bar line.
- System 4 (Measures 13-16):** Starts with measure 14. Measures 14-16 alternate between G and Cadd9 chords. Measure 16 ends with a double bar line.
- System 5 (Measures 17-20):** Starts with measure 20. Measures 20-21 alternate between G and Cadd9 chords. Measure 21 has a D chord with a quarter note and a 7-measure rest. Measure 22 has a G chord with a quarter note and a 7-measure rest. Measure 23 ends with a double bar line.
- System 6 (Measures 21-24):** Starts with measure 23. Measures 23-24 alternate between G and Cadd9 chords. Measure 24 ends with a double bar line.
- System 7 (Measures 25-28):** Starts with measure 27. Measures 27-28 are empty staves with double bar lines, indicating a continuation of the previous system.

Em D G C

33

Em D G C

37

Bm C Am7 D

41

G Cadd9

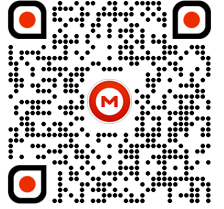
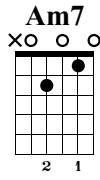
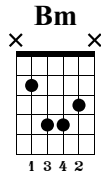
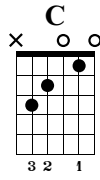
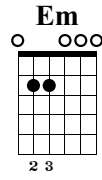
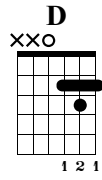
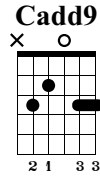
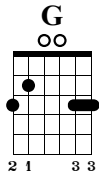
45

49

G Cadd9 G

55

For Ruud



Moderate ♩ = 112

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4 | G Cadd9

5

11 | G Cadd9 D G

14 | G Cadd9

20 | G Cadd9 D G

23 | G Cadd9

27

33 **Em** **D** **G** **C**

37 **Em** **D** **G** **C**

41 **Bm** **C** **Am7** **D**

45 **G** **Cadd9**

49

55 **G** **Cadd9** **G**

For Ruud



Moderate ♩ = 112

Alberto Bocchino

GB/CB **1** **8**

9

14

23

33

37

41 **4**

49