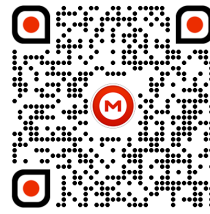


For Ruud



Moderate ♩ = 112

Alberto Bocchino

8

1

GQ

9

14

H

18

23

3

33

41

8

49

54

For Ruud



Moderate ♩ = 112

8

Alberto Bocchino

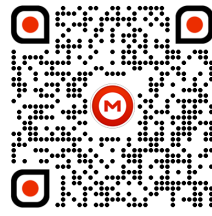
G1

Pos VII Pos X Pos VII

1/2B VII

8

For Ruud



Moderate ♩ = 112

Alberto Bocchino

17

G2a

18 Pos V

23 Pos I

29 Pos VII

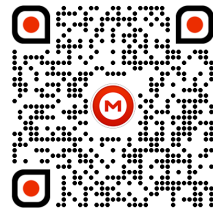
33

40

45

53

For Ruud



Moderate ♩ = 112

Alberto Bocchino

17

G2b

For Ruud



Moderate ♩ = 112

Alberto Bocchino

Laisser sonner -----

G3

1 4

11

16

20

25

33

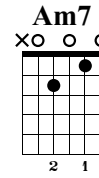
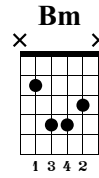
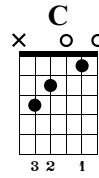
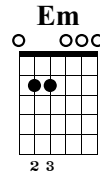
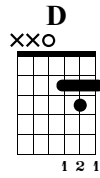
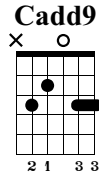
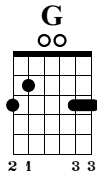
37

41

45

51

For Ruud



Moderate ♩ = 112

Alberto Bocchino

Musical score for guitar, showing six systems of chords and rhythmic notation. The score is in G major and 4/4 time, with a tempo of 112 bpm. The chords used are G, Cadd9, D, Em, C, Bm, and Am7. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures, with measure numbers 1, 5, 9, 13, 16, 20, and 23 indicated. The chords are played in a sequence: G, Cadd9, G, Cadd9, G, Cadd9, D, G, G, Cadd9, G, Cadd9, D, G, G, Cadd9, G, Cadd9.

Musical notation for measures 27-30. Chords: G, Cadd9, G, Cadd9.

Musical notation for measures 31-34. Chords: G, Cadd9, Em, D.

Musical notation for measures 35-38. Chords: G, C, Em, D. Includes fingerings: 1 0 3 2 for C and 0 2 3 2 0 for Em.

Musical notation for measures 39-42. Chords: G, C, Bm, C. Includes fingerings: 4 2 3 1 for Bm.

Musical notation for measures 43-44. Chords: Am7, D. Includes fingerings: 1 0 3 2 0 for Am7.

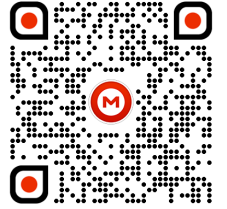
Musical notation for measures 45-48. Chords: G, Cadd9, G, Cadd9.

Musical notation for measures 49-52. Chords: G, Cadd9, G, Cadd9.

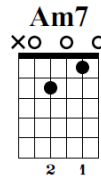
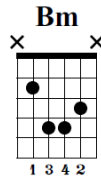
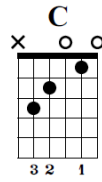
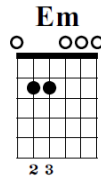
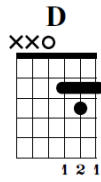
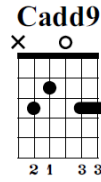
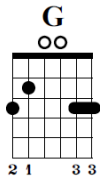
Musical notation for measures 53-56. Chords: G, Cadd9, G, Cadd9.

Musical notation for measure 57. Chord: G.

For Ruud



G4

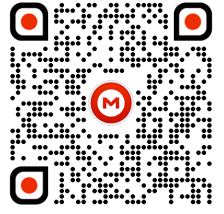
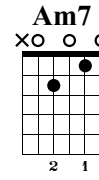
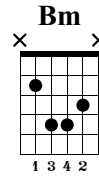
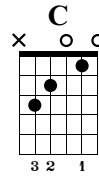
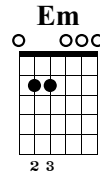
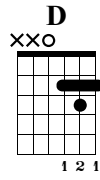
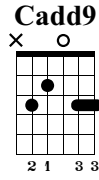
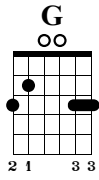


Moderate ♩ = 112

Alberto Bocchino

1	G 	Cadd9	G	Cadd9
5	G	Cadd9	G	Cadd9
9	G	Cadd9	G	Cadd9 D G
14	G 	Cadd9	G	Cadd9
18	G	Cadd9	G	Cadd9 D G
23	G 	Cadd9	G	Cadd9
27	G	Cadd9	G	Cadd9
31	G	Cadd9	Em	D
35	G	C	Em	D
39	G	C	Bm	C
43	Am7	D 	G 	Cadd9
47	G	Cadd9	G	Cadd9
51	G	Cadd9	G	Cadd9
55	G	Cadd9	G 	

For Ruud



Moderate ♩ = 112

Alberto Bocchino

Musical score for guitar in G major, 4/4 time, moderate tempo (♩ = 112). The score consists of six systems of guitar notation, each starting with a measure number and a key signature of one sharp (F#).

- System 1 (Measures 1-4):** Starts at measure 4. Chords: G (measures 1-2), Cadd9 (measures 3-4). Includes fingerings (1, 4, 3, 2) and a 7-measure rest.
- System 2 (Measures 5-8):** Starts at measure 5. Chords: G (measures 5-6), Cadd9 (measures 7-8). Includes a 7-measure rest.
- System 3 (Measures 9-12):** Starts at measure 9. Chords: G (measures 9-10), Cadd9 (measures 11-12). Includes a 7-measure rest.
- System 4 (Measures 13-16):** Starts at measure 13. Chords: G (measures 13-14), Cadd9 (measures 15-16). Includes a 7-measure rest.
- System 5 (Measures 17-20):** Starts at measure 17. Chords: G (measures 17-18), Cadd9 (measures 19-20). Includes a 7-measure rest.
- System 6 (Measures 21-24):** Starts at measure 21. Chords: G (measures 21-22), Cadd9 (measures 23-24). Includes a 7-measure rest.
- System 7 (Measures 25-28):** Starts at measure 25. Chords: G (measures 25-26), Cadd9 (measures 27-28). Includes a 7-measure rest.

Em D G C

Em D G C

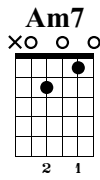
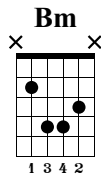
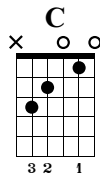
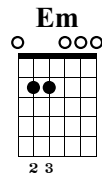
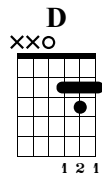
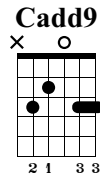
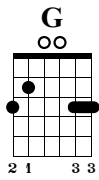
Bm C Am7 D

G Cadd9

49

G Cadd9 G

For Ruud



Moderate ♩ = 112

Alberto Bocchino

Guitar notation for the piece "For Ruud" by Alberto Bocchino. The piece is in G major, 4/4 time, with a moderate tempo of 112 beats per minute. The notation is divided into measures, with measure numbers 4, 5, 11, 14, 20, 23, and 27 indicated. The chords used are G, Cadd9, D, Em, C, Bm, and Am7. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as quarter notes, eighth notes, and rests. The piece ends with a double bar line and repeat dots.

33 **Em** **D** **G** **C**

37 **Em** **D** **G** **C**

41 **Bm** **C** **Am7** **D**

45 **G** **Cadd9**

49

55 **G** **Cadd9** **G**

For Ruud



Alberto Bocchino

Moderate $\text{♩} = 112$

8

G5

For Ruud



Moderate ♩ = 112

8

Alberto Bocchino

GB/CB