



Hotel California

Eagles

Arr. Micheal Langer

Quatuor de Guitares





Hotel California

Eagles

Arr. Micheal Langer

Instruments :



Guitare (x4)

Liens : PDF - GP - MP3 - MP4

<https://tinyurl.com/HotelCalifornia-Eagles>

Quatuor de Guitares



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Words and Music by Don Henley, Don Felder and Glenn Frey

Arranged by Michael Langer

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10

Musical score for measures 10-12. Measure 10 features a treble clef with a triplet of eighth notes. The bass clef part includes a guitar-specific notation with a 'y' symbol. The key signature has one sharp (F#).

13

Musical score for measures 13-15. Measure 13 starts with a treble clef. The bass clef part includes a guitar-specific notation with a 'y' symbol. The key signature has one sharp (F#).

A

16

Musical score for measures 16-18. Measure 16 features a treble clef with a triplet of eighth notes. The bass clef part includes a guitar-specific notation with a 'y' symbol. Measure 17 includes dynamic markings: *p* in the bass clef and *f* in the treble clef. Measure 18 includes a dynamic marking: *p* in the bass clef. The key signature has one sharp (F#).

19

Musical score for measures 19-21. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes. Measure 19 starts with a treble clef and a key signature of one sharp. Measure 20 has a key signature change to two sharps (F# and C#). Measure 21 has a key signature change to one sharp (F#).

22

Musical score for measures 22-24. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes. Measure 22 starts with a treble clef and a key signature of one sharp. Measure 23 has a key signature change to two sharps (F# and C#). Measure 24 has a key signature change to one sharp (F#).

25

Musical score for measures 25-27. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The third staff contains a bass line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The bottom staff contains a bass line with quarter and eighth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 has a key signature change to two sharps (F# and C#). Measure 27 has a key signature change to one sharp (F#).

28

Musical score for measures 28-30. The score consists of four staves. The top staff features a treble clef and contains a melodic line with triplets and slurs. The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and contain bass lines with various rhythmic patterns and slurs.

31

B

Musical score for measures 31-33. The score consists of four staves. A box labeled 'B' is positioned above the third measure. The top staff has a treble clef and includes a dynamic marking of *f*. The second and third staves have a treble clef and also include *f* dynamic markings. The fourth staff has a bass clef and includes a *f* dynamic marking. The music continues with complex rhythmic patterns and slurs.

34

Musical score for measures 34-36. The score consists of four staves. The top staff has a treble clef. The second and third staves have a treble clef. The fourth staff has a bass clef. The music continues with complex rhythmic patterns and slurs.

37

C

40

43

46

Musical score for measures 46-47. The system consists of four staves. The top staff is a treble clef with a 6/8 time signature. The second staff is a treble clef with a capo sign and a 6/8 time signature. The third and fourth staves are bass clefs with a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

D

48

Musical score for measures 48-49. The system consists of four staves. The top staff is a treble clef with a 6/8 time signature, featuring a triplet of eighth notes. The second staff is a treble clef with a capo sign and a 6/8 time signature. The third and fourth staves are bass clefs with a 6/8 time signature. A double bar line is present between measures 48 and 49. The music includes dynamic markings such as *ff* and *ff*.

50

Musical score for measures 50-51. The system consists of four staves. The top staff is a treble clef with a 6/8 time signature. The second staff is a treble clef with a capo sign and a 6/8 time signature. The third and fourth staves are bass clefs with a 6/8 time signature. The music continues with eighth and sixteenth notes and rests.

52

Musical score for measures 52-53, featuring four staves with treble clefs and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

54

Musical score for measures 54-55, continuing the four-staff arrangement with treble clefs and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

56

Musical score for measures 56-57, featuring four staves with treble clefs and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present between measures 56 and 57.



Gitarre 1



Hotel California

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Arranged by Michael Langer

mf

f

p

f

27

1 3 4 4 3 3

② ②

29

4 4 3 3 3 1

②

32

B

1 4 2 1

② ①

35

1 1 3

②

38

4

②

41

C

mf *f*

3 3 3

46

D

48

ff

50

52

54

56



Hotel California

Words and Music by
Don Henley, Don Felder and Glenn Frey
Arranged by Michael Langer

Musical score for guitar, measures 1-19. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Section markers include 'V' (Verse), 'III' (Chorus), and 'A' (Solo).

Measures 1-3: Verse (V), *mf*. Measure 1 has a '3' below the staff. Measure 2 has '2#', '3', and '1' below the staff. Measure 3 has '4' and '3' below the staff.

Measures 4-6: Chorus (III). Measure 4 has '4' below the staff. Measure 5 has '3' below the staff. Measure 6 has '0', '2', and '1' below the staff.

Measures 7-9: Verse (V). Measure 7 has '7' above the staff. Measure 8 has '3' below the staff. Measure 9 has '2', '1#', '3', and '0' below the staff.

Measures 10-12: Chorus (III). Measure 10 has '10' above the staff. Measure 11 has '4' below the staff. Measure 12 has '2#', '3', and '1' below the staff.

Measures 13-15: Chorus (III). Measure 13 has '13' above the staff. Measure 14 has '0', '2', and '1' below the staff. Measure 15 has '3' below the staff.

Measures 16-18: Solo (A), *f*. Measure 16 has '16' above the staff. Measure 17 has '2', '1#', '3', and '0' below the staff. Measure 18 has '4' below the staff.

Measure 19: Solo (A), *f*. Measure 19 has '19' above the staff. Measure 20 has '2', '0', and 'b' below the staff. Measure 21 has '2' below the staff. Measure 22 has '2', '3', and '5' below the staff.

22

8

25

V

mf

④ ③

V

28

8

31

V

⑤

B

f

34

8

37

8

39

C

f

42

0 1 2 1 2

1 2 4

4 3 3

4 2 4

②

44

1 2 1 3

②

I

mf

47

D

1 4 2

ff

50

1 3 2

4 3 4 2

④

52

1 3 2

3 4 2

④

54

1 3 2

1 4 2

④

56

4 1 2 2 3 1 4

4 4 4 3 1 4

③

②

>



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Words and Music by
Don Henley, Don Felder and Glenn Frey
Arranged by Michael Langer

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, each containing four measures. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the start of their respective staves. The first measure of the first staff is marked with a dynamic of *mf*. The score includes various guitar techniques such as slurs, ties, and fingerings (e.g., 2, 1, 4, 3, 0, 3, 2, 4, 4). Chord diagrams are shown below the staff lines, with Roman numerals I and V indicating chord changes. A section labeled 'A' is enclosed in a box above measure 13. The final measure of the sixth staff is marked with a dynamic of *p*.

19

3 4 I

2 3 4

22

25

mf

3 4

I -----

28

B

31

0 3 7 f

3 4

34

2# 3 1 4

4 3

37

40

C

V

mf

43

V

III -----

46

V

49

D

52

I

55

V



Hotel California

Words and Music by
Don Henley, Don Felder and Glenn Frey
Arranged by Michael Langer

The musical score is written for guitar in treble clef with a common time signature (C). It consists of six systems of music, each with a measure number in the left margin (8, 5, 9, 12, 15, 18, 21). The first system starts with a dynamic marking of *mf*. The second system begins with a measure number of 5. The third system starts with a measure number of 9 and includes a first ending bracket labeled 'I'. The fourth system starts with a measure number of 12 and includes a second ending bracket labeled 'A'. The fifth system starts with a measure number of 15 and includes a dynamic marking of *p*. The sixth system starts with a measure number of 18 and includes a first ending bracket labeled 'I'. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with fingerings (0, 1, 2, 3) and slurs.

24

mf

Musical notation for measures 24-26. Measure 24 starts with a treble clef and a bass clef with an '8' below it. The key signature has one sharp (F#). Measure 25 contains a dynamic marking of *mf*. Measure 26 features a circled chord with fingerings 1, 2, 4, 3.

27

Musical notation for measures 27-29. Measure 27 has a circled chord with fingerings 1, 2. Measure 29 has a circled chord with fingerings 0, 0, 1, 2.

30

Musical notation for measures 30-32. Measure 32 has a circled chord with a '4' below it.

B

I -----

33

f

Musical notation for measures 33-34. Measure 33 has a dynamic marking of *f*.

35

Musical notation for measures 35-36.

I -----

37

Musical notation for measures 37-38.

39

Musical notation for measures 39-40.

C

41

mf

43

I V

45

47

D

49

52

55

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Am Dm E G D F C Dm E

2 3 1 2 3 1 2 3 1 2 1 3 3 1 2 1 1 3 4 2 1 1 3 2 1 2 3 1 2 3 1

♩ = 60

Am E G

D F C

7 **Dm** **E**

G1

G2 **B V**

G3

G4

⑤

1/2 B V

10

④ ③

1/2 B V

B III

③

13

B III

B I

B I

B V

B V

A

Am

E

16

G1

G2

G3

G4

G

D

F

B1

19

G

G2

G3

G4

C

Dm

E

22

G1

G2

G3

G4

25

G1

G2

G3

G4

1/2B V

②

1/2B V

④ ③

gliss.

28

③ ③

②

B I

31

B V

⑤

① ②

B I

B

34

G1

G2

G3

G4

37

gliss.

①

③

B I

40

Am

E

1/2 B V

43

G D

G1

G2

G3

G4

1/2B V

F

B I

B I

46

C Dm E

B V

1/2B V

49

D

gliss.

52

G1

G2

G3

G4

B I

B I

55

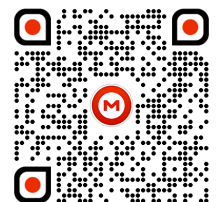
⑤

B V

②

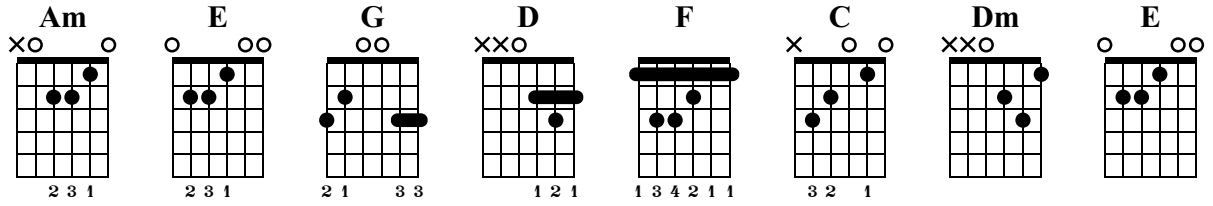
②

③



Hotel California

Eagles



♩ = 60

Am E G D

1
G1

F C Dm E

5
BI

9

13

A

Am E G D

17

F C Dm E

21
BI

25

29

B

G1

33 ② ① ② ③ ③

37 *gliss.* ① ③

C

Am E G D

41 ① ③ ② ① ④ ③ ② ①

45 ② ③

D

48 ② ④

51 ④

53 ⑤

55 ⑤

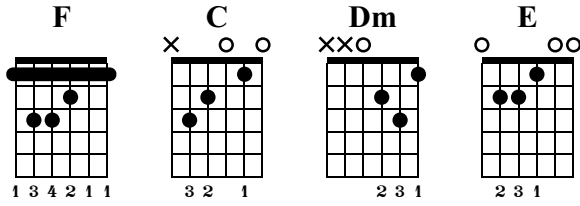
57 ②



Hotel California



Eagles



♩ = 60

Guitar score for "Hotel California" in G major, 4/4 time. The score is written in treble clef and includes the following measures and annotations:

- Measure 1: **1**, **1/2B V**, **1**
- Measure 2: **4**, **3**
- Measure 3: **B III**, **3**
- Measure 4: **B V**, **5**, **1/2B V**
- Measure 5: **1/2B V**, **4**, **B III**, **3**
- Measure 6: **B III**, **B V**
- Measure 7: **5**
- Measure 8: **gliss.**, **5**
- Measure 9: **5**

G2 25 1/2B V

B

31 B V

C

F

C

Dm

E

45 B I

D

Hotel California



Eagles

♩ = 60

Guitar notation for "Hotel California" by Eagles. The score is written in treble clef with a C major key signature and a common time signature. It includes fret numbers (0-4) and various guitar techniques such as bends (B I, B V, 1/2 B I) and vibrato (A). The piece is divided into measures 1 through 22, with some measures containing double bar lines indicating section breaks.

25 Musical notation for guitar line 25-27. Treble clef, G3. Includes a 7-measure rest and a 4-measure rest.

28 Musical notation for guitar line 28-30. Treble clef. Includes a B I bar line and a boxed B section marker.

31 Musical notation for guitar line 31-33. Treble clef. Includes a double bar line and a key signature change to two sharps.

34 Musical notation for guitar line 34-36. Treble clef. Includes a key signature change to two sharps and circled fret numbers 4, 3, 2.

37 Musical notation for guitar line 37-40. Treble clef. Includes a key signature change to two sharps and circled fret numbers 3, 4, 0.

41 Musical notation for guitar line 41-43. Treble clef. Includes a boxed C section marker, a 1/2 B V bar line, and circled fret numbers 3, 1, 1, 1, 0, 2, 3, 1, 4, 1, 3, 4, 1.

44 Musical notation for guitar line 44-46. Treble clef. Includes a circled fret number 3 and a boxed D section marker.

47 Musical notation for guitar line 47-49. Treble clef. Includes a B V bar line, circled fret numbers 1, 3, 1, 2, 1, 2, 1, 3, 0, 4, 2, and a repeat sign.

50 Musical notation for guitar line 50-52. Treble clef. Includes a B I bar line and a B V bar line.

53 Musical notation for guitar line 53-56. Treble clef. Includes a B I bar line, a B V bar line, and circled fret numbers 1, 3, 4, 2, 1, 0, 2, 1, 3, 1, 2, 1, 3, 0, 4, 2.

57 Musical notation for guitar line 57. Treble clef. Includes circled fret numbers 2, 3, 1.

Hotel California



Eagles

♩ = 60

G4

1

5

9

13

BI

A

17

21

25

gliss.

29

B

BI

33

G4

36

BI

This system contains two staves of music. The first staff starts at measure 36 and ends at measure 37. It features a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. A bracket labeled 'BI' spans across both staves. Fingering numbers (1, 2, 3, 4) are present below the notes.

38

This system contains two staves of music, measures 38 to 40. The notation continues with eighth and sixteenth notes. Fingering numbers are visible below the notes.

C

41

This system contains two staves of music, measures 41 to 43. A bracket labeled 'C' is positioned above the first staff. The notation includes eighth and sixteenth notes with various fingering numbers.

44

BI

1/2B V

This system contains two staves of music, measures 44 to 46. A bracket labeled 'BI' spans across both staves. A circled number '5' is placed above the first staff. A bracket labeled '1/2B V' spans across the second staff. The notation includes eighth and sixteenth notes with fingering numbers.

47

This system contains two staves of music, measures 47 to 48. The notation continues with eighth and sixteenth notes and includes fingering numbers.

D

49

gliss.

This system contains two staves of music, measures 49 to 52. A bracket labeled 'D' is positioned above the first staff. The notation includes chords and eighth notes. A 'gliss.' marking is present above a note in measure 52. Fingering numbers are shown below the notes.

BI

53

This system contains two staves of music, measures 53 to 56. A bracket labeled 'BI' spans across both staves. The notation includes chords and eighth notes with various fingering numbers.

57

This system contains one staff of music for measure 57. It features a treble clef and a key signature of one sharp. The notation includes eighth notes and a double bar line.