

Billie Jean

(4 Guitares + Guitalélé)



Michael Jackson
Arr. Micheal Langer

♩ = 120

A

Guitalélé

Musical notation for the Guitalélé part, measures 1-8. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Measure 1 contains a whole note chord. Measure 8 contains a whole note chord. The notation includes various rhythmic markings such as accents and slurs.

Musical notation for measures 12-15. Measure 12 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

B

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

C

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

D

1.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic markings such as accents and slurs.

E
2.

49

53

57

F

61

65

69

G

73

77

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A

Guitalélé

1 8

2-2-2-0 3 0 (0) 3 2 3-3 3 2 2-2-2-2-0 3 0

12

T 3 2 0 0 3 2 0 (0) 0 2 0 (0) 0 2 0 (0) 0 2 0 (0)

A 2 0 (0)

B

H H

16

T 0 3 0 (0) 3 2 0 (0) 3 2 0 (0) 3 2 0 (0) 3 2 0 (0)

A 2 0 (0)

B

B

21

T 2-2-2-0 3 0 (0) 3 2 3-3 3 2 2-2-2-2-0 3 0 3 2 0 0 3 2 0

A

B 2 0

25

T (0) 0 2 0 (0) 0 2 0 (0) 0 2 0 (0) 0 2 0 (0)

A (0)

B

H H

C

29

T 0 0 0 2 0 (0) 3 0 3 0 0 (0) 2 0 0 0 0 2 0 2 (2) 0 (0) 2

A 2 4 2 2 (2) 0 (0)

B (0)

33

TAB: 0-0-0-0-(0)-3-0 3-0-0-(0)-0 0-(0)-0 3-3-3-0-2-(2)-0-2

D

1.

37

TAB: 0-0 2-4-4 0-0 2-(2)-4 0-0-0 2-4 0-3 0-(0) 3-2-0 2-0

41

TAB: (0) 0-0 2-0 0 0 2 1 2 0-3 0-(0) 3-2-0 2-0

45

TAB: (0) 0-0 2-0 0 0 2 1 2 3 2 4 2

E

2.

49

TAB: 0-0 2-4-4 0-0 2-(2)-4 0-0-0 2-4 0-3 0-(0) 3-2-0 2-0

53

TAB: (0) 4-0 3-2 3-2-0 0 4 2 1 2 0-3 0-(0) 3-2-0 2-0

57

TAB: (0) 0-0 2-0 0 0 2 1 2 3 2 4 2

F

61

T				
A	4-4-2-0-4-(4)	2-2	4-4-2-0-4-(4)	2-2
B				

65

T				0-3	0-(0)	3-2-0
A	4-4-2-0-4-(4)	2-2	4-4-2-0-0-0-4-4	2-0-0-0	4-4-2-0-4-(4)	
B						2-0

69

T	(0)	0	0	2-0	0	0	2	3	2
A	(0)				0		1	2	1
B	(0)					0	2	4	2

G

73

T									
A	4-4-2	4-4	4-4	2-(2)	4-4-2	4-4	4-4	2-(2)	
B	2-2-0	2-2	2-2	0-(0)	2-2-0	2-2	2-2	0-(0)	

77

T									
A	4-4-2	4-4	4-4	2-(2)	4-4-2	4-4	4-4	4	
B	2-2-0	2-2	2-2	0-(0)	2-2-0	2-2	2-2	2	