

Michael Langer

ACOUSTIC
POP GUITAR

Ensemble

2

Michael Jackson
Billie Jean

für 4 Gitarren

for 4 Guitars

Partitur & Stimmen

Score & Parts

Level: easy/medium

EDITION

DUX

842



Eine **Aufnahme** dieses Arrangements von „Billie Jean“ kann man im Internet anhören.

Der betreffende Link ist zu finden auf:

www.michaellanger.at

www.dux-verlag.de

www.youtube.com/user/MyFingerstyle

Michael Langer spielt sowohl klassische Gitarre als auch Fingerstyle.

Zu Beginn seiner Karriere gewann er den Wettbewerb des „American Fingerstyle Guitar Festival“ und wurde von der US-Zeitschrift „Guitar Player“ als bester „Acoustic Fingerstyle-Gitarrist“ ausgezeichnet. Heute ist er Professor für klassische Gitarre an der Anton Bruckner Privatuniversität in Linz und am Konservatorium Wien Privatuniversität und spielt seit 25 Jahren Konzerte in vielen Ländern Europas, in den USA und in China.

Langer ist Autor zahlreicher Publikationen, die in mehreren Sprachen erschienen sind, und wirkt auch als vielbeschäftigter Dozent von Meisterkursen und Fortbildungsveranstaltungen.

Mehr Informationen über CDs, Bücher, Konzerte und Workshops auf seiner Homepage: www.michaellanger.at

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www.dux-verlag.de

Billie Jean

Michael Jackson

Billie Jean – 1982 auf dem Album „Thriller“ erschienen – ist als Single-Auskopplung Michael Jackson s erfolgreichster Hit.

Die einzelnen Stimmen meines Arrangements orientieren sich bis auf wenige Variationen sehr genau am Original:







Gitarre 1 versucht Michael s sehr rhythmischen Gesang zu imitieren - Phrasierungsbögen und genau notierte Artikulationszeichen sollen helfen, seiner tollen Phrasierung auch auf der Gitarre möglichst nahezukommen.

Gitarre 2 kopiert die Keyboardfigur, Gitarre 3 die berühmte Basslinie, an der Michael angeblich 3 Wochen lang herumkomponierte. Spiele diesen Bass unbedingt nur mit dem Daumen, eventuell sogar pizzicato.

Gitarre 4 spielt die andere, tiefe Basslinie nur durch Aufklopfen mit den Fingern der linken Hand (Tapping), während gleichzeitig die rechte Hand mit Guitar-Percussion die Drums imitiert.

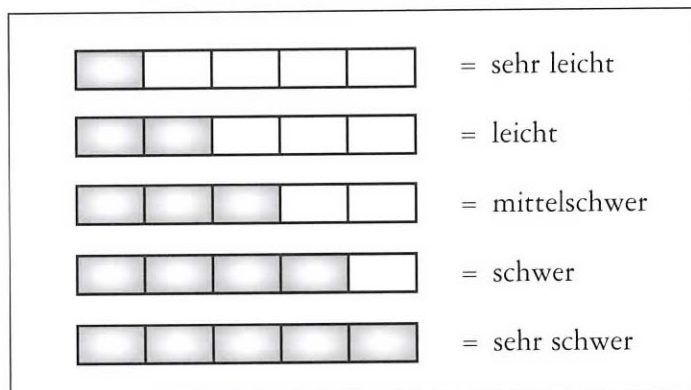
Eventuell kann diese Stimme auch getrennt von zwei Gitarristen ausgeführt werden.

Zeichenerklärung für Guitar-Percussion (Gitarre 4):

-  =  Der Daumenballen der rechten Hand schlägt auf die Resonanzdecke unterhalb des Stegs.
-  =  Die Finger der rechten Hand schlagen auf die Zarge an der Unterseite der Gitarre.
-  =  Der Daumen der rechten Hand schlägt auf die Resonanzdecke unterhalb des Stegs.

Eine genaue Beschreibung dieser Symbole und viele Beispiele für diese Spielart kann man in der Gitarrenschule „Play Guitar Together“ (Michael Langer - Ferdinand Neges, Verlag Doblinger) finden.

Zeichenerklärung für Schwierigkeitsgrad:



Billie Jean



Michael Jackson
Arr. Micheal Langer

♩ = 120

1

Guitare 1
Guitare ...
Guitalelé
Guitare 2
Guitare 3
Guitare 4
Guitare 4
B-CB

poigné doigts
table éclisse
d'harmonie

poigné
doigt
pouce
table

5

A

This system contains the first four measures of the piece. It features seven staves: Gtr. 1, Gtr. Oct, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 4, and Gtr. B... The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The notation includes various guitar-specific symbols such as accents, slurs, and vibrato marks. The bass line (Gtr. B...) is mostly rests with occasional notes.

This system contains the next four measures of the piece. It features seven staves: Gtr. 1, Gtr. Oct, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 4, and Gtr. B... The key signature remains three sharps and the time signature is 9/8. The notation includes various guitar-specific symbols such as accents, slurs, and vibrato marks. The bass line (Gtr. B...) is mostly rests with occasional notes. The first three staves (Gtr. 1, Gtr. Oct, Gtr. 2) have a '13' marking above the first measure.

Gtr. 1
 Gtr. Oct
 Gtr.
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 4
 Gtr. BCB

B

21

25

Gtr. 1

Gtr. Oct

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4

Gtr. BCB

29

33

Gtr. 1

Gtr. Oct

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4

Gtr. BCB

This musical score covers measures 33 to 36. It features six guitar parts: Gtr. 1 (melodic lead), Gtr. Oct (octave), Gtr. 2 (chords), Gtr. 3 (melodic line), Gtr. 4 (rhythm), and Gtr. BCB (bass). The key signature is three sharps (F#, C#, G#). Measure 33 starts with a treble clef and a key signature change to three sharps. Measure 34 contains a double bar line with repeat dots. Measure 35 has a key signature change to two sharps (F#, C#). Measure 36 continues in two sharps. The Gtr. BCB part has a double bar line with repeat dots at the end of measure 34.

D
1.

37

This musical score covers measures 37 to 40. It features the same six guitar parts as the previous section. Measure 37 starts with a treble clef and a key signature change to two sharps (F#, C#). Measure 38 contains a double bar line with repeat dots. Measure 39 has a key signature change to one sharp (F#, C#). Measure 40 continues in one sharp. The Gtr. BCB part has a double bar line with repeat dots at the end of measures 38, 39, and 40.

Gtr. 1

Gtr. Oct

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4

Gtr. BCB

Gtr. 1

Gtr. Oct

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4

Gtr. BCB

Gr. 1
Gr. Oct
Gr. 1
Gr. 2
Gr. 3
Gr. 4
Gr. 4
Gr. B...

53

57

Gtr. 1

Gtr. Oct

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4

Gtr. BCB

F

61

65

Gtr. 1

Gtr. Oct

Gtl

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4

Gtr. ...

This system of musical notation covers measures 65 through 68. It includes six guitar parts and a bass line. The key signature is three sharps (F#, C#, G#). The guitar parts are: Gtr. 1 (melodic line with eighth notes), Gtr. Oct (octave guitar with similar melodic line), Gtl (melodic line with eighth notes), Gtr. 2 (chords with accents), Gtr. 3 (rhythmic eighth-note pattern), Gtr. 4 (rhythmic eighth-note pattern), and Gtr. ... (bass line with quarter notes and rests).

69

This system of musical notation covers measures 69 through 72. It includes five guitar parts and a bass line. The key signature is three sharps (F#, C#, G#). The guitar parts are: Gtr. 1 (melodic line with eighth notes), Gtr. 2 (chords with accents), Gtr. 3 (rhythmic eighth-note pattern with 'x' marks), Gtr. 4 (rhythmic eighth-note pattern), and Gtr. ... (bass line with quarter notes and rests).

Gtr. 1
 Gtr. Oct.
 Gtl.
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 4
 Gtr. B...

Musical score for measures 73-76. The score is written for guitar and bass. It features six guitar parts (Gtr. 1, Gtr. Oct., Gtl., Gtr. 2, Gtr. 3, Gtr. 4) and a bass part (Gtr. B...). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various guitar techniques such as bends, vibrato, and double stops. The bass part is primarily composed of quarter notes and rests.

Musical score for measures 77-80. The score continues with the same instrumentation as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various guitar techniques such as bends, vibrato, and double stops. The bass part is primarily composed of quarter notes and rests.

Billie Jean

Words & Music by Michael Jackson



Arranged by Michael Langer

$\text{♩} = 120$

5

9

p pizz.

mf

mf

A

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff shows a bass line with chords and single notes, featuring 'V' (vibrato) markings. The third and fourth staves provide harmonic support with chords and single notes.

17

Musical score for measures 17-20. This section continues the musical themes established in measures 13-16, maintaining the same instrumentation and notation style.

21

B

Musical score for measures 21-24. A box labeled 'B' is placed above the first staff of this section. The notation continues with melodic and harmonic development.

25

Musical score for measures 25-28. The score is in 8/8 time and A major. It features four staves: a vocal line with eighth-note patterns and slurs, a bass line with chords and accents, a guitar line with eighth-note patterns, and a bass line with eighth-note patterns. A dashed line is present in the guitar staff at the end of measure 28.

29

C

Musical score for measures 29-32. A box labeled 'C' is positioned above measure 29. The score continues with the same four-staff structure. The guitar line in measure 29 is marked with a mezzo-forte (*mf*) dynamic. The vocal line continues with eighth-note patterns and slurs.

33

Musical score for measures 33-36. The score continues with the same four-staff structure. The guitar line in measure 33 features a complex rhythmic pattern with many accents. The vocal line continues with eighth-note patterns and slurs.

D

37

1.

Musical score for measures 37-40. The score is in 4/4 time and D major. It features four staves: a vocal line with lyrics, a guitar line with chords and dynamics, a bass line with a pizzicato section, and a drum line. Dynamics include *f* and *pizz.*

41

Musical score for measures 41-44. The score continues with four staves. The guitar part includes a section with *pp* dynamics and a section with *f* dynamics. The bass line continues with pizzicato.

45

Musical score for measures 45-48. The score concludes with four staves. Dynamics include *pp*, *mf*, and *f*. The piece ends with a double bar line.

E 2.

49

Musical score for measures 49-52. The score is in E major (one sharp) and 8/8 time. It features four staves: a vocal line with notes and accents, a guitar line with chords and accents, a bass line with eighth notes, and a drum line with a simple pattern. Dynamics include *f* (forte) and accents (*>*).

53

Musical score for measures 53-55. The score continues with the same four-staff format. Measure 53 features a guitar line with a *pp* (pianissimo) dynamic and a series of 'x' marks indicating muted notes. Measure 55 features a vocal line with a *f* (forte) dynamic. Dynamics include *pp* and *f*.

56

Musical score for measures 56-59. The score continues with the same four-staff format. Measure 56 features a vocal line with a *f* (forte) dynamic. Measure 57 features a guitar line with a *pp* (pianissimo) dynamic and a series of 'x' marks indicating muted notes. Dynamics include *f* and *pp*.

59

Musical score for measures 59-62. The score is in 3/4 time and G major. It features four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (treble clef), and a drum line (bass clef). Measure 59 starts with a vocal line marked *mf* and a guitar line marked *f*. Measure 60 has a vocal line marked *p* and a guitar line marked *p*. Measure 61 has a vocal line marked *p* and a guitar line marked *p*. Measure 62 has a vocal line marked *p* and a guitar line marked *p*. A box labeled 'F' is positioned above the first staff in measure 61. The drum line consists of a steady bass drum pattern.

63

Musical score for measures 63-65. The score is in 3/4 time and G major. It features four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (treble clef), and a drum line (bass clef). Measure 63 has a vocal line marked *mf* and a guitar line marked *cresc.*. Measure 64 has a vocal line marked *mf* and a guitar line marked *cresc.*. Measure 65 has a vocal line marked *mf* and a guitar line marked *mf*. The drum line consists of a steady bass drum pattern.

66

Musical score for measures 66-68. The score is in 3/4 time and G major. It features four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (treble clef), and a drum line (bass clef). Measure 66 has a vocal line marked *mf* and a guitar line marked *cresc.*. Measure 67 has a vocal line marked *mf* and a guitar line marked *cresc.*. Measure 68 has a vocal line marked *mf* and a guitar line marked *mf*. The drum line consists of a steady bass drum pattern.

69

pp f

This system contains measures 69 through 72. It features four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted strings. The third staff has a treble clef and contains a melodic line of eighth notes. The bottom staff has a bass clef and contains a bass line of eighth notes. Dynamic markings 'pp' and 'f' are present.

G

73

f

This system contains measures 73 through 76. It features four staves. The top staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and contains a rhythmic pattern of eighth notes with 'v' marks above them, indicating vibrato. The third staff has a treble clef and contains a melodic line of eighth notes. The bottom staff has a bass clef and contains a bass line of eighth notes. A box containing the letter 'G' is located above the first measure. A dynamic marking 'f' is present.

77

This system contains measures 77 through 80. It features four staves. The top staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and contains a rhythmic pattern of eighth notes with 'v' marks above them. The third staff has a treble clef and contains a melodic line of eighth notes. The bottom staff has a bass clef and contains a bass line of eighth notes. A dashed line is present in the third measure of the third staff.

Billie Jean



Michael Jackson
Arr. Micheal Langer

♩ = 120

A

Guitare Oct..

Musical notation for guitar, measures 1-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole note chord with a '1' above it. Measure 8 contains a whole note chord with an '8' above it. The notation includes eighth notes, quarter notes, and rests.

Musical notation for guitar, measures 9-11. Measure 9 starts with a '12' above the staff. Measure 11 has an 'H' above the staff. The notation includes eighth notes, quarter notes, and rests.

Musical notation for guitar, measures 12-15. Measure 12 starts with a '16' above the staff. The notation includes eighth notes, quarter notes, and rests.

B

Musical notation for guitar, measures 16-24. Measure 16 starts with a '21' above the staff. The notation includes eighth notes, quarter notes, and rests.

Musical notation for guitar, measures 25-28. Measure 25 starts with a '25' above the staff. Measure 28 has an 'H' above the staff. The notation includes eighth notes, quarter notes, and rests.

C

Musical notation for guitar, measures 29-32. Measure 29 starts with a '29' above the staff. The notation includes eighth notes, quarter notes, and rests.

Musical notation for guitar, measures 33-36. Measure 33 starts with a '33' above the staff. The notation includes eighth notes, quarter notes, and rests.

D

1.

Musical notation for guitar, measures 37-40. Measure 37 starts with a '37' above the staff. The notation includes eighth notes, quarter notes, and rests.

Musical notation for guitar, measures 41-44. Measure 41 starts with a '41' above the staff. The notation includes eighth notes, quarter notes, and rests.

Musical notation for guitar, measures 45-48. Measure 45 starts with a '45' above the staff. The notation includes eighth notes, quarter notes, and rests.

E

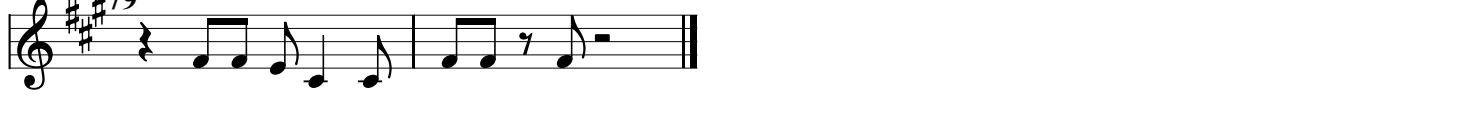
2.



F



G



Billie Jean

(4 Guitares + Guitalélé)



Michael Jackson
Arr. Micheal Langer

♩ = 120

A



B



C



D

1.



E

2.

49

53

57

F

61

65

69

G

73

77

Billie Jean

(4 Guitares + Guitalélé)



Michael Jackson
Arr. Micheal Langer

♩ = 120

A

Guitalélé

1 8

12

16

B

21

25

C

29

33

TAB: 0-0-0-0-(0)-3-0 3-0-0-(0)-0 0-(0)-0 3-3-3-0-2-(2)-0-2

D

1.

37

TAB: 0-0 2-4-4 0-0 2-(2)-4 0-0-0 2-4 0-3 0-(0) 3-2-0 2-0

41

TAB: (0) 0-0 2-0 0 0 2 1 2 0-3 0-(0) 3-2-0 2-0

45

TAB: (0) 0 0 2-0 0 0 2 1 2 3 2 4 2

E

2.

49

TAB: 0-0 2-4-4 0-0 2-(2)-4 0-0-0 2-4 0-3 0-(0) 3-2-0 2-0

53

TAB: (0) 4-0 3-2 3-2-0 0 4 2 1 2 0-3 0-(0) 3-2-0 2-0

57

TAB: (0) 0 0 2-0 0 0 2 1 2 3 2 4 2

F

61

T
A
B 4-4-2-0-4-(4) 2-2 4-4-2-0-4-(4) 2-2 4-4-2-0-4-(4) 2-2 4-4-2-0-0-0-4-4-2-0-0-0

65

T
A
B 4-4-2-0-4-(4) 2-2 4-4-2-0-0-0-4-4-2-0-0-0 4-4-2-0-4-(4) 0-3 0-(0) 3-2-0 2-0

69

T
A
B (0) 0 0 2-0 0 0 0 2 3 2 2 (0) 0 0 0 1 2 4 2

G

73

T
A
B 4-4-2 4-4 4-4 2-(2) 4-4-2 4-4 4-4 2-(2) 2-2-0 2-2 2-2 0-(0) 2-2 2-2 2-2 0-(0)

77

T
A
B 4-4-2 4-4 4-4 2-(2) 4-4-2 4-4 4-4 4 2-2-0 2-2 2-2 0-(0) 2-2 2-2 2-2 2

Git. 1 Billie Jean



Michael Jackson
Arranged by Michael Langer

$\text{♩} = 120$

A



mf

11

14

18

22

25

B

29

C

32

35

D

1.

f

38

② ④

41

IV

② ①

44

②

47

E

2.

mf *f*

51

② ④ ③

54

② ② ②

57

mf

61

F

p ③

Plektrumanschlag mit i -----

63

cresc.

65

mf

67

② i m ②

70

G

③ ⑤ *f*

74

③ ⑤

77

③ ⑤

Git. 2 Billie Jean



Michael Jackson
Arranged by Michael Langer

♩ = 120



mf

A

B

C

31

8

35

8

D

1.

f

39

8

x = Ghost Notes mit L.H.

pp

②

④

42

8

f

45

8

x = Ghost Notes mit L.H.

pp

47

8

f

49

8

E

2.

f

53

8

x = Ghost Notes mit L.H.

pp

f

56 *x = Ghost Notes mit L.H.*

pp

59

f *p* **F**

63

mf

67 *x = Ghost Notes mit L.H.*

pp

71 **G**

f **G** ③

f Plektrumanschlag mit i

74

③

76

78

Git. 3 Billie Jean



Michael Jackson
Arranged by Michael Langer

♩ = 120

8

pizz.
p

5

9 A

13

17

21 B

25

29 C

mf

32

mf

35 D

1.

pizz.

f

38

41

45

49 E

2.

f

53

Musical staff 53-56: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. Measures 53 and 54 feature eighth-note patterns with a slash through the stem. Measures 55 and 56 continue with eighth-note patterns.

57

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. Measures 57 and 58 feature eighth-note patterns with a slash through the stem. Measures 59 and 60 continue with eighth-note patterns.

61

F

Musical staff 61-64: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. A box containing the letter 'F' is positioned above the first measure. The dynamic marking *p* is at the beginning, and *cresc.* is at the end.

65

Musical staff 65-68: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. The dynamic marking *mf* is at the beginning.

69

Musical staff 69-72: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. Measures 69 and 70 feature eighth-note patterns with a slash through the stem. Measures 71 and 72 continue with eighth-note patterns.

73

G

Musical staff 73-76: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. A box containing the letter 'G' is positioned above the first measure. The dynamic marking *f* is at the beginning.

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. The final measure (80) includes accents (>) over the eighth notes. A dashed line is positioned below the staff.

Git. 4 Billie Jean



Michael Jackson
Arranged by Michael Langer

$\text{♩} = 120$

L. H. allein

R. H. allein

mf

5

9

A

14

19

B

= Der Daumenballen der rechten Hand schlägt auf die Resonanzdecke unterhalb des Stegs.

= Die Finger der rechten Hand schlagen auf die Zarge an der Unterseite der Gitarre.

= Der Daumen der rechten Hand schlägt auf die Resonanzdecke unterhalb des Stegs.

24

29

C

33

37

D 1.

42

47

E 2.

52

8

F

57

8

p

62

8

cresc.

mf

67

8

G

72

8

f

77

8

Billie Jean



Michael Jackson
Arr. Micheal Langer

♩ = 120

B-CB

1.

The first staff of music is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a first ending bracket over the first measure, which contains a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The rest of the staff consists of seven measures, each containing a slash (/) to indicate a repeat sign.

A

9.

The second staff of music continues the bass line. It starts with measure 9, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next three measures contain slashes (/). The final two measures of the staff are a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

15.

The third staff of music continues the bass line. It starts with measure 15, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next six measures of the staff contain slashes (/).

B

21.

The fourth staff of music continues the bass line. It starts with measure 21, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next three measures contain slashes (/). The final four measures of the staff are a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

C

29.

The fifth staff of music continues the bass line. It starts with measure 29, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next two measures contain slashes (/). The final four measures of the staff are a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

D

1.

37.

The sixth staff of music continues the bass line. It starts with a first ending bracket over the first measure, which contains a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next three measures contain slashes (/). The final four measures of the staff are a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

45.

The seventh staff of music continues the bass line. It starts with measure 45, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next four measures of the staff contain slashes (/). The final measure of the staff is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

E

2.

49.

The eighth staff of music continues the bass line. It starts with a first ending bracket over the first measure, which contains a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next three measures contain slashes (/). The final four measures of the staff are a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

57.

The ninth staff of music continues the bass line. It starts with measure 57, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next four measures of the staff contain slashes (/). The final measure of the staff is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

F

61.

The tenth staff of music continues the bass line. It starts with measure 61, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next seven measures of the staff contain slashes (/).

69.

The eleventh staff of music continues the bass line. It starts with measure 69, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next four measures of the staff contain slashes (/). The final measure of the staff is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4.

G

73.

The twelfth staff of music continues the bass line. It starts with measure 73, which is a dotted quarter note on G4, followed by an eighth rest and a dotted eighth note on A4. The next seven measures of the staff contain slashes (/).

Michael Langer ACOUSTIC POPGUITAR Ensemble



Michael Langer ist Universitätsprofessor für klassische Gitarre und international gefragter Fingerstyle-Gitarrist. Er beschäftigt sich schon seit vielen Jahren mit der Verbindung von klassischer Gitarre und Popmusik.

Acoustic Pop Guitar Ensemble

für 4 Gitarren
Partitur & Stimmen

Peter Fox
Haus am See
Level: easy

D 841/ISBN 978-3-86849-198-2

Michael Jackson
Billie Jean
Level: easy/medium

D 842/ISBN 978-3-86849-199-9

Three Songs From Scotland

The Water Is Wide
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The Lass Of Pattie's Mill
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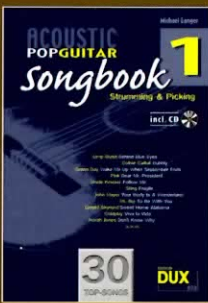
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