

Billie Jean



Michael Jackson
Arr. Micheal Langer

♩ = 120

A

Guitare Oct..



B

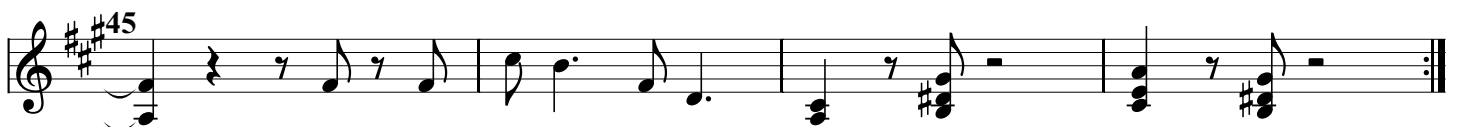


C



D

1.



E

2.



F



G



Billie Jean

(4 Guitares + Guitalélé)



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♩ = 120

A

Gitalélé

Musical notation for the Gitalélé part of section A, measures 1 through 8. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 1 contains a whole rest. Measure 8 contains a whole rest. Measures 2 through 7 contain eighth-note patterns with accents.

Musical notation for the guitar part of section A, measures 12 through 15. It features eighth-note patterns with accents and a 'H' marking above measure 15.

Musical notation for the guitar part of section A, measures 16 through 19. It continues with eighth-note patterns and accents.

B

Musical notation for the guitar part of section B, measures 21 through 24. It features eighth-note patterns with accents.

Musical notation for the guitar part of section B, measures 25 through 28. It continues with eighth-note patterns and accents, including a 'H' marking above measure 28.

C

Musical notation for the guitar part of section C, measures 29 through 32. It features eighth-note patterns with accents.

Musical notation for the guitar part of section C, measures 33 through 36. It continues with eighth-note patterns and accents.

D

1.

Musical notation for the guitar part of section D, measures 37 through 40. It features eighth-note patterns and accents.

Musical notation for the guitar part of section D, measures 41 through 44. It continues with eighth-note patterns and accents.

Musical notation for the guitar part of section D, measures 45 through 48. It concludes with eighth-note patterns and accents.

E

2.

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-52. Measure 49 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, quarter rest, quarter note B4. Measure 51: quarter rest, quarter note B4, quarter notes G4, A4. Measure 52: quarter rest, quarter note B4, quarter notes G4, A4, B4, C5.

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-56. Measure 53: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 54: quarter notes B4, C5, quarter note B4, quarter note A4. Measure 55: quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 56: quarter rest, quarter note B4, quarter notes G4, A4, B4, C5.

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-60. Measure 57: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 58: quarter notes B4, C5, quarter note B4, quarter note A4. Measure 59: quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 60: quarter rest, quarter note B4, quarter notes G4, A4, B4, C5.

F

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 61-64. Measure 61: eighth notes G4, A4, B4, C5, quarter note G4, quarter note F#4. Measure 62: eighth notes G4, A4, B4, C5, quarter note G4, quarter note F#4. Measure 63: eighth notes G4, A4, B4, C5, quarter note G4, quarter note F#4. Measure 64: eighth notes G4, A4, B4, C5, quarter note G4, quarter note F#4.

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-68. Measure 65: eighth notes G4, A4, B4, C5, quarter note G4, quarter note F#4. Measure 66: eighth notes G4, A4, B4, C5, quarter note G4, quarter note F#4. Measure 67: eighth notes G4, A4, B4, C5, quarter note G4, quarter note F#4. Measure 68: quarter rest, quarter note B4, quarter notes G4, A4, B4, C5.

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-72. Measure 69: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 70: quarter notes B4, C5, quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 72: quarter rest, quarter note B4, quarter notes G4, A4, B4, C5.

G

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 73-76. Measure 73: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. Measure 74: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. Measure 75: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. Measure 76: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4.

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 77-80. Measure 77: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. Measure 78: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. Measure 79: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4. Measure 80: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4.

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♩ = 120

A

Guitalélé

1 8

2-2-2-0 3 0 (0) 3 2 3-3 3 2 2-2-2-2-0 3 0

12

T 3 2 0 0 3 2 0 (0) 0 2 0 (0) 0 2 0 (0) 0 2 0 (0)

A 2 0 (0)

B

H H

16

T 0 3 0 (0) 3 2 0 (0) 3 2 0 (0) 3 2 0 (0) 3 2 0 (0)

A 2 0 (0)

B

B

21

T 2-2-2-0 3 0 (0) 3 2 3-3 3 2 2-2-2-2-0 3 0 3 2 0 0 3 2 0

A

B 2 0

25

T (0) 0 2 0 (0) 0 2 0 (0) 0 2 0 (0) 0 2 0 (0)

A (0)

B

H H

C

29

T 0 0 0 2 0 (0) 3 0 3 0 0 (0) 2 0 0 0 0 2 0 2 (2) 0 (0) 2

A 2 4 2 2 (2) 0 (0)

B (0)

33

T
A
B

0-0-0-0-(0)-3-0 3-0-0-(0)-0 0-(0)-0 3-3-3-0-2-(2)-0-2

D

1.

37

T
A
B

0-0 2-4-4 0-0 2-(2)-4 0-0-0 2-4 0-3 0-(0) 3-2-0 2-0

41

T
A
B

(0) 0-0 2-0 0 0 2 1 2 0-3 0-(0) 3-2-0 2-0

45

T
A
B

(0) 0-0 2-0 0 0 2 1 2 3 2 2 1 2

E

2.

49

T
A
B

0-0 2-4-4 0-0 2-(2)-4 0-0-0 2-4 0-3 0-(0) 3-2-0 2-0

53

T
A
B

(0) 4-0 3-2 3-2-0 0 4 2 1 2 0-3 0-(0) 3-2-0 2-0

57

T
A
B

(0) 0-0 2-0 0 0 2 1 2 3 2 2 1 2

F

61

TAB 4-4-2-0-4-(4) 2-2 4-4-2-0-4-(4) 2-2 4-4-2-0-4-(4) 2-2 4-4-2-0-0-0-4-4-2-0-0-0

65

TAB 4-4-2-0-4-(4) 2-2 4-4-2-0-0-0-4-4-2-0-0-0 4-4-2-0-4-(4) 0-3 0-(0) 3-2-0 2-0

69

TAB (0) 0 0 2-0 0 0 2 3 2 2
 TAB (0) 0 0 0 0 0 1 2 2 1 2
 TAB 0 9 2

G

73

TAB 4-4-2 4-4 4-4 2-(2) 4-4-2 4-4 4-4 2-(2)
 TAB 2-2-0 2-2 2-2 0-(0) 2-2-0 2-2 2-2 0-(0)

77

TAB 4-4-2 4-4 4-4 2-(2) 4-4-2 4-4 4-4 4
 TAB 2-2-0 2-2 2-2 0-(0) 2-2-0 2-2 2-2 2

Git. 1 Billie Jean



Michael Jackson
Arranged by Michael Langer

$\text{♩} = 120$

A



mf

11

14

B

18

22

25

C

29

32

35

D

1.

f

38

② ④

41

IV

② ①

44

②

47

E

2.

mf *f*

51

② ④ ③

54

② ② ②

57

mf

61

F

p ③

Plektrumanschlag mit i -----

63

cresc.

65

mf

67

②

70

G

f ③

74

③

77

③

Git. 2 Billie Jean



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Arranged by Michael Langer

♩ = 120



mf

A

B

C

31

8

35

8

D

1.

f

39

8

x = Ghost Notes mit L.H.

pp

②

④

42

8

f

45

8

x = Ghost Notes mit L.H.

pp

47

8

f

49

8

E

2.

f

53

8

x = Ghost Notes mit L.H.

pp

f

56 *x = Ghost Notes mit L.H.*

pp

59

f *p* **F**

63

mf

67 *x = Ghost Notes mit L.H.*

pp

71 **G**

f **G** ③

f Plektrumanschlag mit i

74

③

76

78

Git. 3 Billie Jean



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♩ = 120

8

pizz.
p

5

9

A

13

17

21

B

25

29 C

mf

32

mf

35 D

f

38

41

45

49 E

f

53

57

61

F

p *cresc.*

65

mf

69

73

G

f

77

Git. 4 Billie Jean



Michael Jackson
Arranged by Michael Langer

$\text{♩} = 120$

L. H. allein

R. H. allein

mf

5

9

A

14

19

B

= Der Daumenballen der rechten Hand schlägt auf die Resonanzdecke unterhalb des Stegs.

= Die Finger der rechten Hand schlagen auf die Zarge an der Unterseite der Gitarre.

= Der Daumen der rechten Hand schlägt auf die Resonanzdecke unterhalb des Stegs.

24

29

C

33

37

D 1.

42

47

E 2.

52

8

F

57

8

p

62

8

cresc.

mf

67

8

G

72

8

f

77

Billie Jean



Michael Jackson
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♩ = 120

B-CB

1.

A

9.

15.

B

21.

C

29.

D

1.

37.

45.

E

2.

49.

57.

F

61.

69.

G

73.