

Las Ramblas

2008



Nathalie Lachance

Allegro

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 21-22 and 47-48. The piece concludes with a 'Più lento' section starting at measure 47, where the tempo slows down significantly. The final dynamic is mezzo-piano (mp).

5

9

16

21

25

31

36

41

47

1.

2.

1.

2.

mf

mp

f

mp

Più lento

1

2

mp

Guitare II

54

p

60

66 pont. *mf* *mf* Tempo primo

71 *mf*

76 *mp*

82 *p*

89

97 *cresc.* *f*

105 *ff* *f*

110 Am E Am