

Las Ramblas

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Moderate ♩ = 120

GCB Musical staff 1: Bass clef, 4/4 time signature. Measure 1 starts with a first ending bracket above it. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Continuation of the bass line from staff 1, starting at measure 6.

Musical staff 3: Continuation of the bass line from staff 2, starting at measure 9.

Musical staff 4: Continuation of the bass line from staff 3, starting at measure 13.

Musical staff 5: Continuation of the bass line from staff 4, starting at measure 17.

Musical staff 6: Continuation of the bass line from staff 5, starting at measure 21. A first ending bracket is placed above the staff, spanning the final two measures.

Musical staff 7: Continuation of the bass line from staff 6, starting at measure 25. A second ending bracket is placed above the staff, spanning the first three measures.

Musical staff 8: Continuation of the bass line from staff 7, starting at measure 29.

Musical staff 9: Continuation of the bass line from staff 8, starting at measure 33.

Musical staff 10: Continuation of the bass line from staff 9, starting at measure 38.

Musical staff 11: Continuation of the bass line from staff 10, starting at measure 42.

Musical staff 12: Continuation of the bass line from staff 11, starting at measure 46. A first ending bracket is placed above the staff, spanning the final two measures.

2. Più Lento

50

55

62

71

75

79

83

87

93

99

105

110

114

Detailed description: This is a musical score for guitar, written in bass clef. It consists of 11 staves of music, numbered 50 to 114. The tempo is marked 'Più Lento'. The score begins with a repeat sign over measures 50-54. The first staff (50-54) features a melodic line with eighth and sixteenth notes. The second staff (55-61) continues the melody with some rests. The third staff (62-70) is a whole-note bass line. The fourth staff (71-74) introduces a rhythmic pattern of eighth notes. The fifth staff (75-78) continues this eighth-note pattern. The sixth staff (79-82) continues the eighth-note pattern. The seventh staff (83-86) continues the eighth-note pattern, including a sharp sign. The eighth staff (87-92) continues the eighth-note pattern with sharp signs. The ninth staff (93-98) features a rhythmic pattern of eighth notes with rests. The tenth staff (99-104) continues the eighth-note pattern. The eleventh staff (105-109) continues the eighth-note pattern. The twelfth staff (110-114) concludes the piece with a final melodic phrase and a double bar line.