

Guit. III

ESCAPADES CELTIQUES

1. Both Side The Tweed



James Hogg
1770-1835

arr. Laurent Méneret

Cantabile $\text{♩} = 120$

The musical score is written in 3/4 time and consists of seven staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked 'Cantabile' with a tempo of 120 beats per minute. The score includes several sections: Section A (measures 1-14), Section B (measures 15-19), and Section C (measures 25-30). The piece concludes with a double bar line and repeat signs. Dynamics include *mp*, *mf*, and *rit.* with a *v* (fortissimo) marking at the end. Fingerings and ornaments are indicated throughout the score.

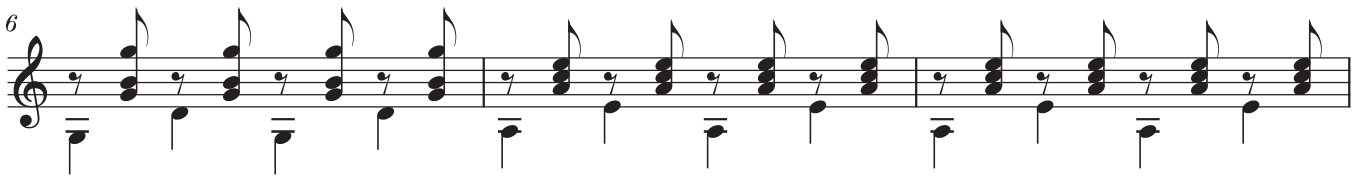
2. Pride of Petravore



arr. Laurent Méneret

William Percy Français
1854-1924

Giocoso ♩ = 126-132



18

1. 2.

21 **C**

mf

24

27

rit.

3. A Londonderry Air



arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩=60

I rit. a tempo **B**

I *mf*

4

8 **C** **I**

12 **I** rit.

a tempo

15 **f** rit. a tempo rit.

18 1. **mf** 2.

D a tempo **f** rit.

22 **mf**

26 a tempo **f** rit.