

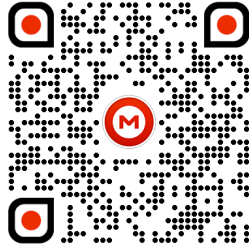
Escapades celtiques

arr. Laurent Méneret

4 guitares / 4 guitars



DZ 3806



Escapades celtiques

arr. Laurent Méneret

1. Both Side The Tweed



2. Pride of Petravore



3. A Londonderry Air



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ESCAPADES CELTIQUES

1. Both Side The Tweed



James Hogg
1770-1835

arr. Laurent Méneret

Cantabile ♩=120

A

The score is arranged for four staves, labeled I, II, III, and IV. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Cantabile' with a metronome marking of 120. The first measure is marked with a box containing the letter 'A'. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 6 and 12 indicated. The final section of the score shows two endings, labeled '1.' and '2.', with different dynamics.

18 **B**

mf *dim.*

24 **C**

mf *f* *mf*

30

rit. *f* *mf* *v*



2. Pride of Petravore

arr. Laurent Méneret

William Percy Français
1854-1924

Giocoso ♩ = 126-132

A

B

13

Musical score for measures 13-16. The score is written for four staves. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. Measure 13 starts with a circled '2' above the first staff. Measure 14 has a circled '2' above the first staff. Measure 15 has a circled '2' above the first staff. Measure 16 has a circled '2' above the first staff. A dynamic marking 'f' is present in measure 16. The music consists of a melody in the first staff, accompaniment in the second and third staves, and a bass line in the fourth staff.

17

Musical score for measures 17-20. The score is written for four staves. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. Measure 17 has a circled '4' above the second staff. Measure 18 has a circled '4' above the second staff. Measure 19 has a circled '4' above the second staff. Measure 20 has a circled '4' above the second staff. A first ending bracket is present over measures 19 and 20, with a '1.' marking above the first staff. A second ending bracket is present over measures 19 and 20, with a '2.' marking above the first staff. The music consists of a melody in the first staff, accompaniment in the second and third staves, and a bass line in the fourth staff.

21 **C**

Musical score for measures 21-25. The score is written for four staves. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. A dynamic marking 'mf' is present in measure 21. A dynamic marking 'mf' is present in measure 22. A dynamic marking 'mf' is present in measure 23. A dynamic marking 'mf' is present in measure 24. A dynamic marking 'mf' is present in measure 25. The music consists of a melody in the first staff, accompaniment in the second and third staves, and a bass line in the fourth staff.

26 rit.

3. A Londonderry Air



arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩ = 60 rit. a tempo **B**

4

8

C

12

rit.

f

15

a tempo

rit. *a tempo*

rit.

18

1.

2.

mf *mf* *mf* *mf*

D *a tempo*

rit.

22

mf *f* *f* *f*

a tempo

rit.

26

f *f* *f* *f*

Guit. I

ESCAPADES CELTIQUES

1. Both Side The Tweed



James Hogg
1770-1835

arr. Laurent Méneret

Cantabile ♩=120

5 **A**

6

11

16 **B**

21

26 **C**

31

2. Pride of Petravore



arr. Laurent Méneret

William Percy Français
1854-1924

Giocoso ♩ = 126-132

2 **A** *mf*

6

10 1. 2. **B** *f*

14 ②

17 1. 2. **C** *mf*

22

26 *rit.*

Detailed description of the musical score: The score is for guitar in 4/4 time, marked 'Giocoso' with a tempo of 126-132 bpm. It consists of seven staves of music. The first staff (measures 1-5) starts with a dynamic of *mf* and includes a boxed section 'A'. The second staff (measures 6-9) continues the melody. The third staff (measures 10-13) features two first endings (1. and 2.) and a boxed section 'B' with a dynamic of *f*. The fourth staff (measures 14-16) includes a second ending (②). The fifth staff (measures 17-21) features two first endings (1. and 2.) and a boxed section 'C' with a dynamic of *mf*. The sixth staff (measures 22-25) continues the melody. The seventh staff (measures 26-29) ends with a *rit.* (ritardando) marking.

Guit. I

3. A Londonderry Air



arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩ = 60 *rit.* *a tempo* **B**

4

8 **C**

12 *rit.* *a tempo* *f*

16 1. 1. *mf* 2. 2. *mf*

D *a tempo* *rit.* *f*

22

26 *a tempo* *rit.*

Guit. II

ESCAPADES CELTIQUES

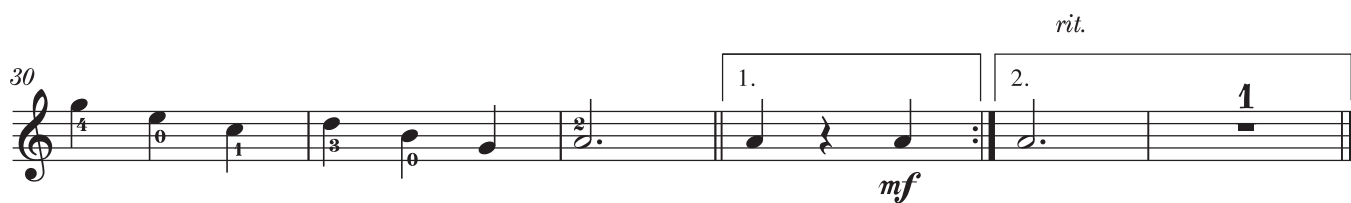
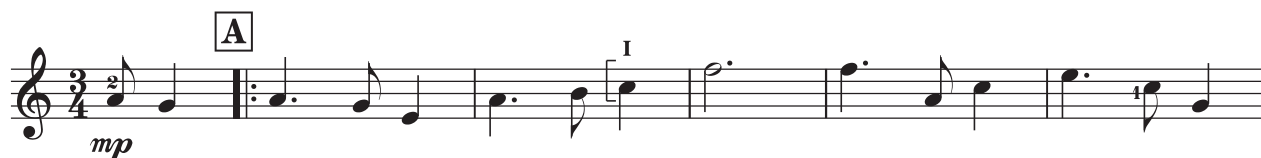


1. Both Side The Tweed

arr. Laurent Méneret

James Hogg
1770-1835

Cantabile ♩=120





2. Pride of Petravore

arr. Laurent Méneret

William Percy Français
1854-1924

Giacoso ♩ = 126-132

A

5

9

1. 2. **B**

13

17

1. 2.

21 **C**

mf

26 rit.

Guit. III

ESCAPADES CELTIQUES

1. Both Side The Tweed



James Hogg
1770-1835

arr. Laurent Méneret

Cantabile $\text{♩} = 120$

The musical score is written for guitar in 3/4 time, marked Cantabile with a tempo of 120 beats per minute. It consists of seven staves of music. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into three sections: A (measures 1-14), B (measures 15-24), and C (measures 25-34). Section A begins with a repeat sign and a first ending bracket. Section B has two endings. Section C also has two endings. The score includes various ornaments such as grace notes and slurs, and dynamic markings including *mp*, *mf*, *rit.*, and *v*. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final chord and a repeat sign.

2. Pride of Petravore



arr. Laurent Méneret

William Percy Français
1854-1924

Giocoso ♩ = 126-132

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords with eighth-note stems. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords with eighth-note stems. A box labeled 'A' is placed above the first measure. The measure number '3' is at the beginning.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords with eighth-note stems. The measure number '6' is at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords with eighth-note stems. A first ending bracket labeled '1.' spans measures 8 and 9, followed by a second ending bracket labeled '2.' for measure 10. The measure number '9' is at the beginning.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords with eighth-note stems. A box labeled 'B' is placed above the first measure. The dynamic marking *f* is placed below the first measure. The measure number '12' is at the beginning.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords with eighth-note stems. The dynamic marking *f* is placed below the first measure. The measure number '15' is at the beginning.

18

1. 2.

21 **C**

mf

24

27

rit.

3. A Londonderry Air



arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩ = 60

I rit. a tempo **B**

I *mf*

4

8 **C** **I**

12 **I** rit.

a tempo

15 **f** rit. a tempo rit.

18 1. **mf** 2.

D a tempo **f** rit.

22 **mf** rit.

26 **f** a tempo rit.

DZ 3806

Guit. IV

ESCAPADES CELTIQUES

1. Both Side The Tweed

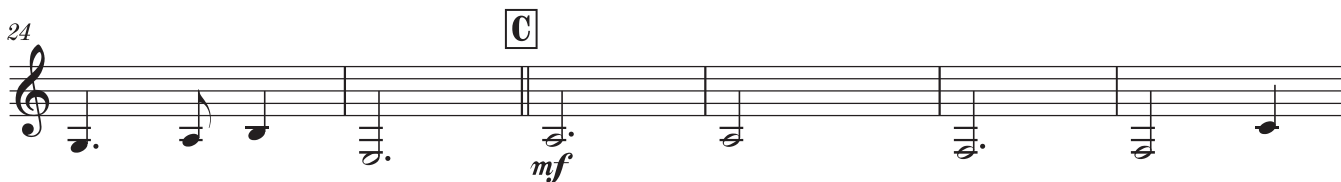
arr. Laurent Méneret



James Hogg
1770-1835

Cantabile ♩=120

A



2. Pride of Petravore



arr. Laurent Méneret

William Percy François
1854-1924

Giocoso ♩=126-132

A

Guit. IV



3. A Londonderry Air

arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩ = 60 *rit.* *a tempo* **B**

5 **C**

11 *rit.* *a tempo*

16 1. 2.

22 **D** *a tempo* *rit.*

26 *a tempo* *rit.*