

Guit. I

ESCAPADES CELTIQUES

1. Both Side The Tweed



James Hogg
1770-1835

arr. Laurent Méneret

Cantabile ♩=120

5 **A**

6

11

16 **B**

21

26 **C**

31

2. Pride of Petravore



William Percy Français
1854-1924

arr. Laurent Méneret

Giocoso ♩ = 126-132

2 **A** *mf*

6

10 1. 2. **B** *f*

14 ②

17 1. 2. **C** *mf*

22

26 *rit.*

Detailed description of the musical score: The score is for guitar in 4/4 time, marked 'Giocoso' with a tempo of 126-132 bpm. It consists of seven staves of music. The first staff (measures 1-5) starts with a dynamic of *mf* and includes a boxed section 'A'. The second staff (measures 6-9) continues the melody. The third staff (measures 10-13) features two first endings (1. and 2.) and a boxed section 'B', with a dynamic of *f*. The fourth staff (measures 14-16) includes a second ending (②). The fifth staff (measures 17-21) has two first endings (1. and 2.) and a boxed section 'C', with a dynamic of *mf*. The sixth staff (measures 22-25) continues the piece. The seventh staff (measures 26-30) ends with a *rit.* (ritardando) marking.

Guit. I

3. A Londonderry Air



arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩ = 60 *rit.* *a tempo* **B**

4

8

12

16

22

26

mf

f

mf

f

1. 1. 2. 2.

Guit. II

ESCAPADES CELTIQUES



1. Both Side The Tweed

arr. Laurent Méneret

James Hogg
1770-1835

Cantabile ♩=120

6

A

mp

6

mf

12

mp *mf*

18

B

mf

24

C

f

30

mf *rit.*

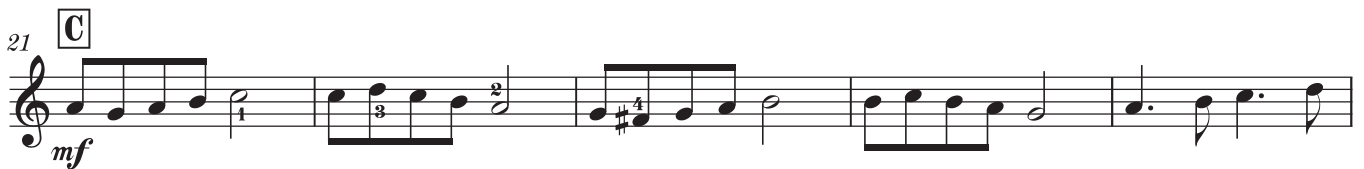
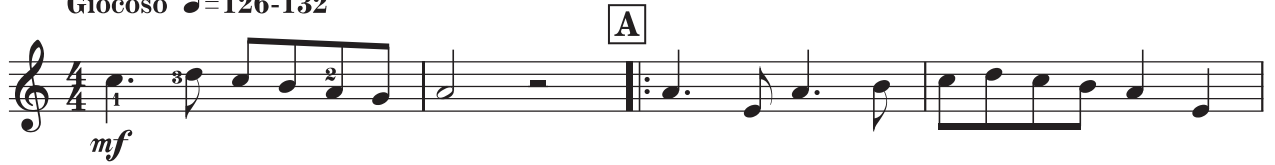


2. Pride of Petravore

arr. Laurent Méneret

William Percy Français
1854-1924

Giacoso ♩ = 126-132



Guit. II



3. A Londonderry Air

arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩=60 rit. a tempo **B**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. A fermata is placed over the C5. The dynamic is *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. A sharp sign is placed above the G4. The dynamic is *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The dynamic is *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The dynamic is *f*.

Musical staff 5: Treble clef, 2/4 time signature. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The dynamic is *f*.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The dynamic is *f*.

Guit. III

ESCAPADES CELTIQUES

1. Both Side The Tweed



James Hogg
1770-1835

arr. Laurent Méneret

Cantabile $\text{♩} = 120$

The musical score is written for guitar in 3/4 time. It consists of seven staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked 'Cantabile' with a tempo of 120 beats per minute. The score includes several sections: Section A (measures 1-14), Section B (measures 15-19), and Section C (measures 25-30). Dynamics include *mp*, *mf*, and *rit.*. The piece concludes with a double bar line and repeat signs.

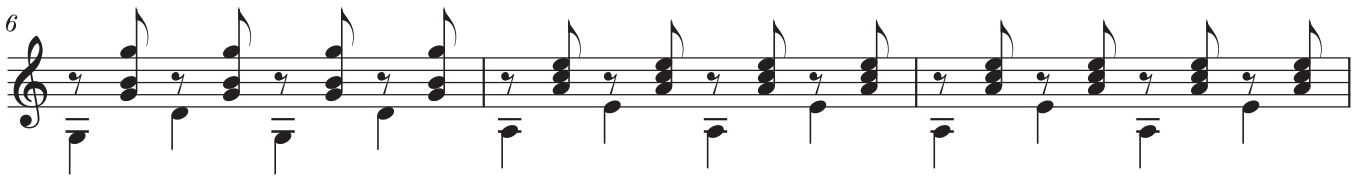
2. Pride of Petravore



arr. Laurent Méneret

William Percy Français
1854-1924

Giocoso ♩ = 126-132



18

1. 2.

21 **C**

mf

24

27

rit.

3. A Londonderry Air



arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩ = 60

I rit. a tempo **B**

I *mf*

4

8 **C** **I**

12 **I** rit.

a tempo

15 *f* rit. a tempo rit.

18 1. *mf* 2.

D a tempo *mf* rit.

22 *mf*

26 a tempo *f* rit.

DZ 3806

Guit. IV

ESCAPADES CELTIQUES

1. Both Side The Tweed

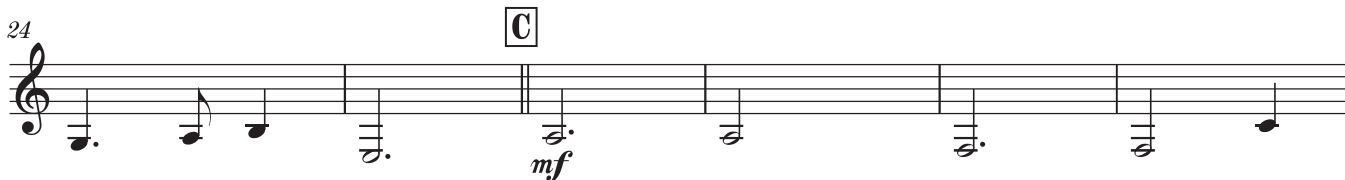


James Hogg
1770-1835

arr. Laurent Méneret

Cantabile ♩=120

A



2. Pride of Petravore



arr. Laurent Méneret

William Percy François
1854-1924

Giocoso ♩=126-132

A

Guit. IV



3. A Londonderry Air

arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩=60 *rit.* *a tempo* **B**

5 **C**

11 *rit.* *a tempo*

16 1. 2. *mf*

22 **D** *a tempo* *rit.*

26 *a tempo* *rit.*