



Escapades celtiques

arr. Laurent Méneret

1. Both Side The Tweed



2. Pride of Petravore



3. A Londonderry Air



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ESCAPADES CELTIQUES

1. Both Side The Tweed



James Hogg
1770-1835

arr. Laurent Méneret

Cantabile ♩=120

A

The score is arranged for four staves, labeled I, II, III, and IV. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to 120 beats per minute. The first measure is marked with a box containing the letter 'A'. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece is divided into two main sections, with the second section starting at measure 12 and featuring first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The score ends with a double bar line and repeat dots.

18 **B**

mf *dim.*

24 **C**

mf *f* *mf*

30

f *mf* *rit.* *v*



2. Pride of Petravore

William Percy Franais
1854-1924

arr. Laurent M neret

Giocoso   = 126-132

A

The score is written for four staves in 4/4 time. The tempo is marked 'Giocoso' with a metronome marking of 126-132. The dynamics are marked 'mf' (mezzo-forte) for the first system and 'f' (forte) for the second system. The piece is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 12. Section B includes first and second endings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, often playing chords and moving lines.

B

1. 2.

f

f

f

f

13

Musical score for measures 13-16. The score is written for four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 13 starts with a circled '2' above the first note. Measure 16 has a circled '2' above the first note and a dynamic marking 'f' below the staff.

17

Musical score for measures 17-20. The score is written for four staves. Measure 17 has a circled '4' above the first note. Measure 19 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 20 has a circled '2' above the first note.

21 **C**

Musical score for measures 21-25. The score is written for four staves. A box containing the letter 'C' is placed above the first staff at the beginning of measure 21. The dynamic marking 'mf' is present at the start of each of the four staves in every measure.

26 rit.

3. A Londonderry Air



arr. Laurent Méneret

Traditionnel irlandais

A Sciolto ♩ = 60 rit. a tempo **B**

4

8

C

12

rit.

f

15

a tempo

rit. *a tempo*

rit.

18

1.

2.

mf *mf*

mf

mf

D *a tempo*

rit.

22

mf

f

f

mf

a tempo

rit.

26

f

f

f